ary Science

THE BOOKLIST

LUME 34 SEPTEMBER 15, 1937 NUMBER 2

SEP 20 '37

A Guide to New Books

CHICAGO

MERICAN LIBRARY ASSOCIATION

Compton Comment

A LETTER came recently from a librarian friend in central China. She began—"Teddy Allen, though he doesn't know it, spurred me to write. Teddy's father is in the hospital, and his mother, who is Ted's teacher, has had to take over her husband's classes in the college, so Teddy came over to have me hear his lessons this morning. We were talking about the invention of printing and how before that, books were such priceless treasures that Bibles in churches were chained to pulpits. Ted's face lit up—'Oh, I know. In Compton's *Colored* Encyclopedia there is a picture of an old monk with a huge, enormous Bible in his hands with long chains hanging down from it.' Practically every point in the lesson was punctuated with Teddy's interesting comments. He is only nine, but history and geography offer fascinating paths of exploration for him. It may be on account of Compton's Pictured Encyclopedia (which his father and mother swear by) or his own curious mind and enthusiastic spirit, but I'm inclined to think it is a combination of the three. It was fun finding staunch advocates of such an old friend as Compton's, way out here in Central China."

I read this letter aloud at a Compton editorial conference. A long silence followed. Some way the thought of this little American boy in Central China, dependent upon Compton's for his knowledge of the world, seemed to place upon all of us a very heavy responsibility.

* * *

Boys and girls in other parts of the world also use Compton's. It was the first American educational work of its type to be accepted in England. Its publishers there tell us that it has outsold all other similar sets since its first appearance in 1923.

* * *

The outstanding children's encyclopedia in Italy is the Grande Enciclopedia Mondadori, the Italian edition of Compton's. This set is a beautiful piece of bookmaking, with artistic end-sheets and blue linen covers. Many of the pictures are those familiar to American boys and girls—others were added for their special interest to Italians.

* * *

Soon the boys and girls of Norway, Sweden, Denmark, and Finland are to have their own edition of Compton's, for the publishing rights have just been sold to a firm of Stockholm publishers—Bokforlaget Natur och Kultur. For years, educators in these Scandinavian countries have wanted an adequate school encyclopedia, and Compton's was finally selected as the encyclopedia best suited to student needs. This new edition, like those of Italy and England, will be based on Compton's—adapted to the special needs of the country in which it is to be used.

L. J. L.

COMPTON'S PICTURED ENCYCLOPEDIA

F. E. COMPTON & COMPANY

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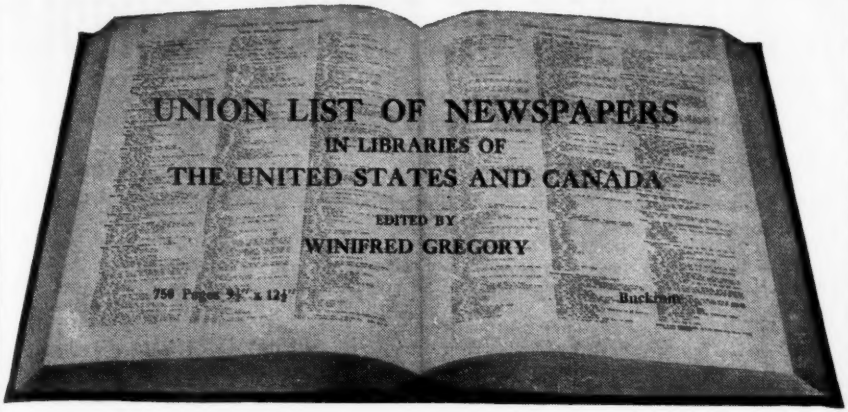

THE UNION LIST OF NEWSPAPERS presents in a geographical arrangement of places of publication, files of newspapers found in the libraries of the United States and Canada, and as far as possible those that are preserved in county court houses, in newspaper offices, and in private collections.

The value of the information which these papers contain can hardly be overestimated. They are a primary source for national and local history and for a study of the evolution of economic and political opinion. Cases of law are frequently determined by citations from the press. In the advertising and commercial columns are found the record of our industrial and business history.

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A HANDBOOK OF PRIVATE SCHOOLS

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The Handbook will be found in many Libraries—Public, Private, College and State; in offices of most Public School Superintendents and High School Principals; in Information Bureaus, Clubs and Hotels.

"Not only does it state clearly, and in no mincing words, what is the trouble with American education, but it is an invaluable source book of pregnant quotation, and an equally invaluable bibliography of liberal writing and thought. I wish to God every parent could read it understandingly, and I would like to stand most university presidents and headmasters of schools in a corner, dunce caps on their heads, and keep them there until they had learned your book by heart. It is a magnificent production." *Struthers Burt, Author, Three River Ranch, Wyoming.*

"I congratulate you upon the 160 pages with which you lead up to your assemblage of data. Should be read and pondered by every would-be intelligent parent who has a child to educate. You review pithily the most invigorating and thought-provoking matter bearing on human problems that has come out in the course of the past year. You deserve high praise for transforming what might seem a commercial venture into a cultural event." *E. A. Ross, Emeritus Professor of Sociology, Univ. of Wisconsin.*

"Used in our household along with the Bible, the encyclopedia and the dictionary as a sure reference and guide." *Mrs. S. Bolling Wright, Mexico.*

"A guide to private schools, it also contains a hot introduction telling the snobs where they belong." *Harry Hansen in the N. Y. World Telegram and his syndicated column.* "Pungent and direct . . . brief and wonderfully pithy sentences in a brief and equally pithy characterization of each school. Useful are his judgments . . . vigorous his views." *C. P. Ives, New Haven Courier.*

"Read the latest 'Private Schools' as usual from cover to cover." *Claude M. Fuess, Andover.* "I read with interest, inspiration, and enlightenment the first 174 pages. You have covered an amazing range of source materials." *Wray H. Congdon, Lehigh University.*

A BRIEF SCHOOL GUIDE

Lists and classifies the more important Boarding Schools and Junior Colleges—Boys, Girls, Coeducational. *2d edition, 1937, 132 pages, 700 schools, 14 maps, 97 illustrations. Single copy 25 cents.*

A HANDBOOK OF SUMMER CAMPS

A Guide Book for Parents and others interested in Summer Camps. 1200 Private Camps are described geographically and statistically. Organization Camps, Boy Scout, Girl Scout, etc., are listed. *738 pages, 3500 camps listed or described. 100 illustrations, 9 maps. Round corners, silk cloth, $6.00. 12th edition, May 1935.*

THE SUMMER CAMP GUIDE

Lists statistically and geographically the 400 Better Private Camps for Boys and Girls. 150 are described in detail. *2d edition, 1937, 96 pages, 400 camps, 82 illustrations. Single copy 25 cents.*

Write for Library Discount and Circulars

PORTER SARGENT, 11 Beacon Street, Boston

All books advertised in The Booklist have already been listed.

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THE BOOKLIST

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5 "Booklist" Books

For Your Readers This Fall

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MODERN RADIO SERVICING
Explains in detail how to test and repair radio receivers by most up-to-date methods. Comprehensive text assisted by 706 illustrations. The only book of its kind. 1300 pp. $4. *(ALA Booklist)*

A. A. Ghirardi
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An enlarged, rewritten edition of this popular time-saving book of tabulated reference data for servicing radio receivers. 436 pp. 107 illus. $2.50 *(ALA Booklist)*

A. A. Ghirardi
RADIO PHYSICS COURSE
The world's standard, most comprehensive text on the fundamentals of radio, electricity and sound. Used by students and schools in 82 different countries. Complete. Easy to understand. 972 pp. Over 500 illus. $4. *(ALA Booklist)*

Ghirardi & Ruggles
RADIO BUSINESS
Promotion and Management
A remarkable new book on our Fall list that tells radio men how to start and run a radio business, how to sell, advertise, etc. Over 400 pp. Over 200 illus.

E. B. Lyford
YOUR INVENTION:
How to Protect and Merchandise It
This book makes patent, trademark and copyright procedure plain. An invaluable guide to those with an inventive mind. 128 pp. $1.50. *(ALA Booklist)*

C. E. Denton
SHORT-WAVE RADIO HANDBOOK
Invaluable radio set construction data for boys and adult radio experimenters. Written by a "short-wave" radio authority. 205 pp. $1. *(ALA Booklist)*

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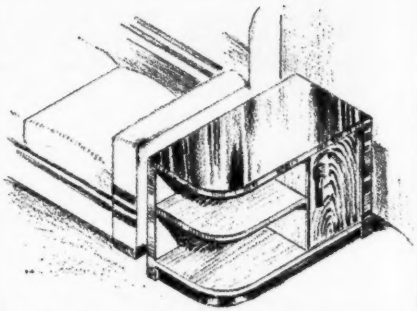

CREATIVE DESIGN IN FURNITURE

By William H. Varnum
Professor of Art Education
University of Wisconsin

THIS book is a pioneer in the field of modern design. It presents the principles and the creative-design approach to modern design in furniture. The book is the result of extensive study of the work of European and American designers of modern furniture. Of interest to furniture designers, interior decorators, architects, art teachers, and furniture craftsmen. 160 pp; 6 x 9 inches, 150 illustrations. $2.50

OTHER BOOKLIST RECOMMENDATIONS

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Lester—Historic Costume	2.75
McFarland—Good Taste in Dress	1.00
McLean—Good Manners	1.00
Newell—Coloring, Finishing and Painting Wood	3.50
Newell—Wood and Lumber	2.25
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Polk—Essentials of Linoleum Block Printing	2.00
Sumption and Ashbrook—Cookies and More Cookies	1.75

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THE BOOKLIST

SEPTEMBER 15, 1937

Recent Books on Photography

By MARGARET FREEMAN POOLE, *Enoch Pratt Free Library*

THE RISING tide of enthusiasm for photography during the last few years has been amazing. It also bids fair to continue, due to the eager acceptance by the public of the pictorial means of conveying news and human interest. Improved photographic equipment giving opportunities for greater versatility is another factor. "Candid" photography has won recognition and invites the amateur to innumerable attempts. Publishers, ever eager, have obligingly sponsored a flood of books, pamphlets, and periodicals to solve the photographer's inevitable problems of technicality and artistry.

Beginners clamor for basic books. There are several worthy of note, but only those publications issued since January 1934 have been considered for this list. One of the most valuable is *Elementary Photography,* by C. B. Neblette, F. W. Brehm, and E. L. Priest (1936. Macmillan, 72c), which follows the progress of a picture from the making of a pinhole camera to the completion of a finished picture. It is intended primarily as an aid to a technically perfect picture rather than as a help to the pictorialist. C. E. Kenneth Mees, a recognized authority of many years standing, has successfully presented in his *Photography* (1937. Macmillan, $3) an all-around history and discussion of photographic practices in nontechnical language that will safely guide the amateur through many befuddlements. An English book *Photography To-Day,* by D. A. Spencer (1936. Oxford univ., $1.50), includes every branch of photography, from choosing equipment and a smattering of optics, through cinematography, infra-red, and color photography, and tops it off with a chapter on trick photography. It stresses the applications of photography to science and industry. In *New Ways in Photography,* by Jacob Deschin (1936. McGraw-Hill, $2.75), photography is treated as a hobby pure and simple. There are chapters on photomurals and photowallpaper, table-top trickery and various other present-day developments. The *Photographic Handbook, 1936,* by Frank Witty and G. P. Kendall (1936. Newnes, 3/6) is a splendid collection of short articles by acknowledged English authorities on subjects that have a practical bearing on the making of good pictures. *Photography, 1839-1937* (1937. New York. Museum of Modern Art, $3)

is a catalog of the exhibition recently held in the Museum. The introduction gives a concise history of photography. Among the pictures included are many of the best modern "pattern" pictures, some outstanding examples of press photography, scientific photography, and moving pictures. *The Dictionary of Photography,* by E. J. Wall (1937. American Photographic Pub. Co., $2.50), now brought up to date in the new fourteenth edition, is a valuable and dependable reference book for both amateurs and professionals.

Commercial and press, as well as amateur photographers, are striving for better results. The most significant new title in the field of news photography is James C. Kinkaid's *Press Photography* (1936. American Photographic Pub. Co., $3). This gives advice and information resulting from actual experience gathered in the course of many years as an active news photographer with International News Service and in other similar capacities. The technical instruction is exceedingly thorough and complete. *Universal Photo Almanac and Market Guide* (1936. Falk, $1) is designed to be an annual source of information in concise form, for amateurs, especially those who desire to make their hobby profitable. Another pamphlet valuable in this respect is *Photo-Markets,* sixth edition, by John P. Lyons (1937. Lyons, 50c). It is a directory of markets for pictures, arranged geographically and also by broad subjects, such as aviation, beverages, nature study, and sports. It includes much useful information on how to go about selling pictures.

Those who aspire to more artistic figure portraiture will welcome Fred Peel's new book, *Shadowless Figure Portraiture* (1937. Fomo, $2.75), in which he outlines some of the principles that have made him an outstanding figure in the world of photography today. Translated from the German by R. Fraprie, *Portrait Photography,* by Franz Fiedler (1936. American Photographic Pub. Co., $3), deals with the subject of modern portraiture in all its phases. It emphasizes the importance and methods of reproducing character and personality. Alfred de Lardi's ninety-five page meaty, compact, and informative *Let's Make a Portrait* (1937. Galleon, $1) takes the reader at once into the confidence of the author and presents, in simple language, reliable methods of taking and processing portraits.

Great strides have been made in color photography. *Natural Color Processes,* by Carlton E. Dunn (1936. American Photographic Pub. Co., $2), presents latest information available in book form and gives actual working instructions rather than theory. *Photographic Filters and How to Use Them,* by Count H. C. A. von Schoenfeldt (1937. Ver Halen, $1.75), fills a long-felt need for a nontechnical book on filters. It includes a detailed description of the various filters obtainable and their use in black and white, and color work.

Many are the mysteries of lighting. The harassed beginner who has been trying without much success to carry out some of the frequently seen plans of lighting with two or three lamps, spotlights, and other confusing apparatus, will appreciate William Mortensen's book, *Pictorial Lighting* (1935. Camera Craft, $2).

Most photographers find it necessary to master the technique of enlarging. In nineteen chapters *Photographic Enlarging,* by Franklin I. Jordan (1935. Folmer Graflex Corp., $3.50), covers the subject from every point, including equipment, paper, the negative, manipulations, combination printing, and art. The appendix contains a formulary, helpful hints, and many useful tables. *Enlarging and Enlargers of Today,* by William Alexander (1936. American Photographic Pub. Co., $2) contains a discussion of essential preliminaries to enlarging, a review of typical models of modern apparatus, practical time-saving hints, and much useful, profitable, and money-saving information. Every detail in the process is carefully explained in the *Enlarging Manual* by Sigismund Blumann (1936. Photo Art, 50c). Some new ideas such as "invisible retouching" and the making of texture screens are given, as well as some practical instructions on the making of enlarging equipment. Experienced photographers with enlarging problems will enjoy making experiments along the lines suggested in William Mortensen's second edition of *Projection Control* (1934. Camera Craft, $1.75).

Perhaps the largest factor in the widespread adoption of photography as a hobby is the miniature camera which is now available at prices within the range of the average pocketbook. With the use of moving picture film, hundreds of miniature photographs are obtained at a minimum cost and only the successful ones enlarged. The *Leica Manual,* edited by Willard D. Morgan (1936. Simon & Schuster, $4), has recently come out in a new and revised edition. As the standard book on miniature camera photography, it will be valuable to all amateur photographers, no matter what size or type of camera they may happen to use. Twenty-two specialists have contributed and it covers every angle from the most elementary instruction for beginners to descriptions of the latest exploits of miniature photography in science. *How to Use Your Candid Camera,* by Ivan Dmitri (1936. Studio, 10/6), consists primarily of fifty-six full-page plates, with reproductions of prints from small original negatives, and details as to lens used, exposure and weather conditions. *Correct Exposure with the Miniature Camera,* by William Alexander (1936. Fomo, $1), is a very complete explanation of what constitutes correct exposure and its importance with miniature camera negatives. *My First Ten Years with the Leica,* by Dr. Paul Wolff (1935. Westermann, $5), is a history of ten years of adventures with a Leica camera in every part of the world. The text, with reference to two hundred full-page illustrations, is divided into nine pictorial groups.

A clear and simple discussion of the methods of controlling all the variables in contact and projection printing will be found in *Perfect Print Control,* by Lawrence Dutton (1937. Fomo, $2.50). It also gives much tabular and factual information on negative densities, paper, emulsion, speeds, and illumination control that has hitherto never been released from the research laboratories.

Camera Lenses, by Arthur Lockett (1935. Pitman, 2/6), discusses the choosing of lenses for special purposes, using them to the best advantage, and keeping them

in good condition. *Perspective As You Please,* by Alfred Grabner (1937. Leitz, 60c), a twenty-four page pamphlet, explains the use of lenses of varying focal lengths to obtain different effects of perspective.

Infra-Red Photography, by S. O. Rawling (1935. American Photographic Pub. Co., $1.50), covers photography through haze, long distance, and aerial photography, chemical record work, detection of forgery, deciphering of defaced documents, photomicrography, and spectroscopy. Testing fabrics and photographing in darkness are two of the many possible applications outlined in Orthma Helwich's *Practical Infra-Red Photography* (1936. American Photographic Pub. Co., $2).

Another recently improved technique is telephotography, which makes use of a special lens having the power to give large direct pictures of distant objects. The most satisfactory book on this subject published to date is *Telephotography,* by C. F. Lan-Davis (1935. Pitman, $1.25).

Many photographers like to use some of their choice pictures on Christmas cards. The booklet *Photographic Greetings,* by Sigismund Blumann (1936. Photo Art, 50c), gives workable suggestions for making photographic greeting cards for birthdays, anniversaries, bon voyages, Easter, Christmas, and other occasions.

Several useful yearbooks have recently been published. Each has its own personality, although they all consist primarily of collections of excellent examples of photographic achievements during the preceding year. In *Das Deutsche Lichtbild 1937* (1937. American Photographic Pub. Co., $5), the mechanical reproduction is the most perfect achieved to date. Combined with fine paper, modernistic make-up and layout, this international collection published in Germany ranks among the best. *U. S. Camera, 1936* (1936. Morrow. Spiral binding, $2.90; non-spiral, $4) in its first edition made the photographic world take notice. It presents fine examples of the work of many of the leading American professional and commercial photographers. *Photography Year Book, 1936-7* (1936. American Photographic Pub. Co., $8), an English annual, contains over 1,500 photographs which could be or have been used for illustrative purposes. It is conveniently arranged by subjects, such as animals, hands, nudes, fashions, and portraiture. *Photograms of the Year, 1937* (1937. American Photographic Pub. Co., $3.50) is the oldest and most famous. Because of its traditions of dignity and conservatism, it still maintains first place as a guide to the year's progress in real photographic art.

A complete list of yearbooks may be found in the pamphlet *Books on Photography and Allied Subjects,* which will be sent gratis by the American Photographic Publishing Company upon request. It also lists other books kept in stock by the Company, gives brief reviews, has an author, title, and subject index, and should be consulted by those who buy books on photography. "Brighter Photographs" (1937. Iliffe, $1.25) by David Charles, has a good section on developing. Marcel Natkin in "Photography and the Art of Seeing" (1935. Fountain, $3.50) urges the use of simple everyday subjects. In "The Model" (1937. Camera Craft, $3.) William Mortensen discusses various details of posing.

Classified Books

Abbot, Waldo. Handbook of broadcasting; how to broadcast effectively. 1937. 424p. illus. McGraw-Hill, $3.50.

A practical handbook which discusses the possibilities of radio as a vocation, describes the technical aspects of broadcasting and reception, and gives the fundamentals for writing, preparing, or giving general radio programs, plays, commercial continuity, and programs for schools and children. Includes a list of colleges where courses in broadcasting are given, a periodical bibliography, and a general annotated bibliography. Fully covers the general field. Good format.

621.384193 Radio broadcasting 37-12511

Alt, Harold Lynn. Practical air conditioning; a treatise for the designer, the contractor and the practical man. 1936. 259p. illus. diag. 1900 Prairie ave., Chic., Domestic engineering co., $1.

In order to offer a simplified explanation of air conditioning, the author has taken liberties with the technicalities and has stressed the practical side of the subject.

628.8 Air conditioning 36-12846

American library association. *Section for library work with children. International committee.* Children's books from foreign languages; English translations from published and unpublished sources; comp. by Ruth A. Hill and Elsa de Bondeli, in cooperation with the Committee. 1937. 148p. Wilson, $1.35.

This bibliography of children's books translated or adapted into English from thirty-nine countries is not a book-buying guide but a useful tool for publishers and students of children's literature. For most of the 950 entries information about the original is given. If more than two editions in English are known only the earliest is included. There is no indication of out-of-print books. Original information obtained from American and English publishers was supplemented and verified.

028.5 Children's literature—Bibl. || English literature—Translations from foreign literature—Bibl. 37-16044

Birren, Faber. Functional color; a book of facts and research meant to inspire more rational methods in the solution of color problems. 1937. 124p. illus. 220 E. 42d st., N. Y., Crimson press, $2.

Practical, technical information obtained from experiments on the psychology of color and illumination, on color preferences, on ideal color schemes, and on color in architecture. *Colour harmony; its theory and practice,* by Arthur Allen (1937. 127p. illus. Warne, $1.50) is English, and based on the Ostwald system of color harmony and written as background material for the student.

535.6 Color 37-11221

Brewster, William. Concord river; selections from the journals of William Brewster; ed. by S. O. Dexter; illus. by F. W. Benson. 1937. 259p. illus. Harvard univ., $3.50.

October Farm, a volume of selections from Brewster's diaries and field notes, was published in 1936 (Booklist 33:185, F 37) It is now supplemented by this collection, made up mostly of comments on birds observed near Concord. An attractive, well-printed book, illustrated with reproductions of eleven Ben-

The classification numbers used in The Booklist are those assigned by the D. C. Section of the Cooperative Cataloging and Classification Service of the Library of Congress. When alternative classification numbers, in brackets, are given on the L. C. card, they are so printed in The Booklist. The subject headings used are those given on the Library of Congress card. *Exception:* For entries marked with an asterisk (*) numbers and subject headings were assigned in The Booklist office, because they were not yet available from Washington. Use all or part of the classification number and subject headings given here; simplify to suit your own collection.

When the L. C. card number is enclosed in curves ( ) it indicates that the L. C. card is an open entry card used for a series or a several-volumed set appearing at intervals. When the number is enclosed in brackets [ ] it indicates that the card is for some other edition than the one listed, usually the English.

Brackets around the name of a publisher indicate that he merely handles the book as agent and that there is no actual American edition.

Publishers wishing to use a Booklist entry for advertising purposes are requested to use some such phrase as "Listed in The Booklist of the A. L. A.," *not* "Recommended by the A. L. A." The latter implies action on the part of the Association as a whole, which is by no means the case. Listed books are recommended for purchase if the annotation indicates to a librarian that the book will be useful in his particular community.

son water colors of birds, three of which are in color, and one etching.

***598.29744** Birds—Massachusetts—Concord 37-27491

California. University. *Committee on international relations.* The United States among the nations, lectures arranged by the University of California committee on international relations. First series, delivered autumn 1936. 1937. 184p. Berkeley, Calif., Univ. of Calif., $1.50; paper, $1.

Several phases of the international relations of the United States discussed by professors of the University of California and by the editor of the San Francisco *Chronicle*. *Contents:* From Washington to Roosevelt: basic factors and traditions in American foreign policy, by E. I. McCormac—Pan America, by H. I. Priestley—The United States and Europe: isolation or coöperation? by R. J. Kerner—The United States in world trade, by H. E. Grady—Military policy and national security, by D. P. Barrows—The policy of the United States in the Pacific and the Far East, by C. H. Rowell—The two roads: isolation or collective security, by F. M. Russell.

327.73 U. S.—For. rel. 37-27747

Calkins, Clinch. Spy overhead; the story of industrial espionage. 1937. 363p. Harcourt, $2.50.

The sordid story of labor spies, strike breaking, and intimidation revealed in the Civil liberties investigation conducted by Senator La Follette's committee. The part played by the Pinkerton and Burns detective agencies, and by gas and arms manufacturers, is told as it came out in testimony and correspondence.

***331.89** Strikes and lockouts || Blacklisting 37-27492

Carter, Jean, and **Ogden, Jess.** The play book; illus. Joe Magro. 1937. 511p. illus. Harcourt, $2.

"An elementary book on stage technique with nine plays of various types and some suggestions for creative use of plays and playing."—*Subtitle*. Practical advice on producing each definite kind of play represented among the various serious and comic plays, fantasies, and comic operas included here. Bibliography: p.491-499; good collections, p.500.

792 Amateur theatricals || Drama—Collections || Drama—Study and teaching 37-10686

Cary, Alan L. Famous liners and their stories. 1937. 142p. illus. Appleton-Century, $2.50.

Compact data about sixty liners, ranking next in size to those in the companion volume, *Giant liners of the world* (Booklist 34: 4, S 37) Format is the same; this volume includes short histories of some famous British shipping lines. No index.

***387.2** Ships 37-27493

Chapman, Paul Wilbur. Occupational guidance. 1937. 632p. illus. 441 W. Peachtree st., N. E., Atlanta, Ga., Turner E. Smith & co., $1.76.

An elementary or junior high school textbook which surveys the vocational fields, their requirements and possibilities, and gives brief success stories of prominent but not always impressive men and women in each field.

***374.1** Occupations || Profession, Choice of 37-27378

Cobb, Walter Frank. Everyday first aid. 1937. 269p. illus. Appleton-Century, $1.50.

Each chapter begins with a newspaper account of an accident, and is followed by simple directions for emergency treatment before the doctor arrives. Illustrated with outline drawings. Mediocre format.

614.8 First aid in illness and injury || Accidents 37-13792

Cohen-Portheim, Paul. The spirit of Paris. n.d. 118p. illus. [Lippincott] $3.

An appreciation of Paris, its historic background, its architecture, and its streets, similar to *The spirit of London* (Booklist 31:340, Je 35) Illustrated with many photographs. Published in Germany in 1930 with the title *Paris*.

***914.436** Paris 37-27495

Collings, Ellsworth. The 101 ranch, by Ellsworth Collings in collaboration with Alma M. England. 1937. 249p. illus. Norman, Univ. of Okla., $3.

Although stereotyped and repetitious, filled with quotations, and lacking in a colorful treatment of the ranch and Indian life, and of the wild west circus made famous by the 101 ranch, the authors have prepared the facts of the rise and fall of a great enterprise. Contains a eulogistic study of the Miller family, responsible for the founding and development of the ranch.

976.6 101 ranch, Oklahoma || Oklahoma—Hist. || Ranch life || Miller family 37-13798

Colvin, Fred Herbert, and **Stanley, Frank A.** Gear cutting practice: methods of producing gears for commercial use. 1937. 344p. illus. tables. diag. McGraw-Hill, $3.

Advanced methods of making gears, with general information on cutters, on cutting coolants or lubricants, and on small shop gear cutting practice. Many tables. Useful as a technical reference tool for machine shop workers.

621.834 Gearing 37-11102

Cornish, Louis Craig. Work and dreams and the wide horizon. 1937. 403p. Bost., Beacon press, $2.

Though some chapters contain a disconcerting mélange of material, much of which is fragmentary, this book reviews the many-sided work of a Unitarian minister and official in the field and the office, thus giving much information about Unitarian activities. Many letters, with the author's replies, are quoted.

288.73 Unitarianism 37-13055

Davies, Ellen Chivers. A wayfarer in Estonia, Latvia and Lithuania; with 16 plates. 1937. 280p. illus. McBride, $2.50.

A delightful travel book which takes the reader through three picturesque Baltic countries, and provides enough history for an understanding of their life and customs. Illustrated with photographs. Only end-paper maps.

***914.74** Esthonia—Descr. & trav. || Latvia—Descr. & trav. || Lithuania—Descr. & trav. 37-27497

Day, Clarence Shepard. Life with mother. 1937. 250p. Knopf, $2.

In this companion volume to *Life with father* (Booklist 32:10, S 35) mother holds the center of the stage, but father still dominates the family life and his willfulness and misunderstanding prevent any monotony in the Day menage. Some chapters appeared in the *New Yorker*.

***818** 37-27499

Devine, Eric, *ed.* The yachtsman's reader; blow the man down. 1937. 334p. Doubleday, $3.

A miscellany of articles, essays, and stories about yachting. No index. *Partial contents:* Caleb Catlum goes to sea with John Henry, by Vincent McHugh—"What do they want?" by Archie Binns—Log of the lone sea rover, by Thomas Drake—South by East a half East, by J. W. Bellah—*Rainbow* wins the cup, by W. H. Taylor—The Channel, by Hilaire Belloc—Big-game fishing in Southern seas, by Zane Grey—On the blue sea, by Ernest Hemingway.

***820.8** 37-27500

Dodge, Richard Elwood, and **Dodge, Stanley Dalton.** Foundations of geography. 1937. 490p. illus. maps. Doubleday, $3.75.

A college text. Begins with an introduction to the subject as a whole, presenting fundamental principles which can be applied to the study of the more specific areas, introduced later in the book. The purpose of the book is to show the interrelations between physical and human geography. Large, clear type.

910 Geography 37-17534

Douglass, Harl Roy. Secondary education for youth in modern America. 1937. 137p. Washington, D. C., American council on education, $1.

A report to the American youth commission of the American council on education, comprising a résumé of important trends in the field of secondary education and the author's suggestions for means of readjustment to new influences and conditions.

373.73 Education, Secondary || Youth 37-13412

Eastman, Austin Vitruvius. Fundamentals of vacuum tubes. 1937. 438p. illus. diag. McGraw-Hill, $4.

A technical handbook which deals mainly with the laws governing vacuum tube operation rather than with individual applications, such as television and radio broadcasting. Requires a knowledge of direct and alternating currents and of mathematics through simple calculus.

537.53 Vacuum-tubes 37-9690

Emmons, William Harvey. Gold deposits of the world, with a section on prospecting. 1937. 562p. illus. maps. diag. McGraw-Hill, $6.

The geology of all the principal and of most of the less important gold mining regions of the world. Many maps and cross sections show the principal batholiths and the intrusives with which the deposits are generally associated. A scientific study to be used by students and by those searching for new deposits.

553.41 Gold mines and mining || Ore-deposits || Prospecting 37-13147

Ephraim, Jerome William. Take care of yourself; a practical guide to health and beauty, stressing the proper way to use and the prudent way to buy home remedies and cosmetics. 1937. 287p. illus. Simon & Schuster, $2.

Common-sense advice on general hygiene, on effective and safe antiseptics, pain killers, and vitamins. A buyer's guide to drugs and cosmetics debunks the claims of many patent

products and giyes basic principles for buying useful commercial products. The author is not a physician; the introduction, however, is by Logan Clendenning.

613 Hygiene || Beauty Personal || Drugs || Cosmetics 37-13008

Ewen, David. Twentieth century composers. 1937. 309p. illus. Crowell, $3.

Biographical sketches and personality views of modern composers, mixed with intelligent, not too worshipful appraisals of their compositions. Informal, clear writing, semi-popular in treatment. The composers included are: Stravinsky, Strauss, Elgar, Sibelius, Ravel, Prokofieff, Falla, Loeffler, Bartók, Bloch, Delius, Hindemith, Schönberg, Malipiero, Harris, Williams, and Gershwin. Photographs.

***927.8 Musicians** 37-18276

Federal writers' project. *Guilds' committee.* American stuff; an anthology of prose & verse by members of the Federal writers' project; with sixteen prints by the Federal art project. 1937. 301p. illus. Viking, $2.

Stories, essays, and poems by fifty writers employed by the WPA. This work was not done specifically for the project, but was contributed by workers who had done it on their off time. The writing varies in quality and interest. Some folklore collected for the American guidebooks is included. No index. The writers include: Nathan Asch, Vardis Fisher, Travis Hoke, Dorothy van Ghent, Claude McKay, Margaret Lund, Harry Kemp.

***810.822** 37-28500

Feuchtwanger, Lion. Moscow, 1937; my visit described for my friends; tr. by Irene Josephy. 1937. 151p. Viking, $2.

An answer to the criticisms of Russia made by André Gide in his *Return from the U.S.S.R.* (Booklist 33:305, Je 37) Extremely enthusiastic account of the author's visit to Moscow, with explanations of the Trotsky-Stalin controversy, and eye-witness reports of the recent trials which resulted in the condemnation of government officials for treason. Attempts to justify the trials.

***914.7** Russia—Descr. & trav. 37-17953

Fishbein, Morris. Syphilis; the next great plague to go. 1937. 70p. Phil., David McKay, $1.

A brief outline describes the different ways of contracting syphilis, the symptoms, the methods of testing, and the treatment of the disease.

***616.951** Syphilis 37-27484

Flaherty, *Mrs.* **Frances (Hubbard)** Elephant dance. 1937. 136p. illus. Scribner, $2.75.

In delightful descriptive letters the wife of the director who made the moving pictures, *Men of Aran,* and *Elephant boy,* tells of their weeks in India and the taking of pictures for the latter movie, which involved a search for characters and for tame and wild elephants. Enlightening in what it reveals of the writing of a scenario to fit the pictures. Beautifully illustrated with full-page photographs.

***791.4 Moving-pictures || Photography of animals** 37-28504

Gibbs, *Sir* **Philip Hamilton.** Ordeal in England; illus. by Edgar Lander. 1937. 286p. illus. Doubleday, $3.

Writing of the eventful past year in England, from the death of George V to the coronation of his son, the author concludes the "nation is confused, divided in ideas, uncertain of its future." He writes at length about the threat of war, and tells of the futile work of the Royal commission to investigate armament.

***914.2 England—Soc. condit. || England—Econ. condit.** 37-28506

Glueck, Sheldon, and **Glueck, Eleanor.** Later criminal careers. 1937. 403p. 41 E. 57th st., N. Y., Commonwealth fund; Lond., Oxford univ., $3.

Continues the study of male ex-inmates of the Massachusetts reformatory, begun in *500 criminal careers* (Booklist 26:342, Je 30) The present book is concerned with the second five-year period in the lives of these same men, and with other groups of criminals. Appendixes include notes on the methods used, definitions of terms, code-table index of data assembled in the earlier work, and comparisons of the two periods in tabular form. Objective, scientific material.

364.9744 Crime and criminals—Massachusetts || Massachusetts. Reformatory, Concord 37-11838

Green, Paul. The lost colony; an outdoor play in two acts. 1937. 138p. illus. Chapel Hill, Univ. of N. C., $2.

With song, pantomine, and spoken words the story of Sir Walter Raleigh's ill-fated colony on Roanoke island is presented in a poetic drama.

***812.5** 37-28510

Hamilton, Cicely Mary. Modern Scotland as seen by an Englishwoman; with 16 pages of photographs. 1937. 239p. illus. Dutton; Lond., Dent, $2.75.

Not a book for the casual sightseer, but for the thoughtful traveler or for those familiar

with the country. It is a study of everyday life in Scotland, with special attention to problems such as the Nationalist movement, the Gaelic cult, city crowding, and religious differences.

***914.1** Scotland—Descr. & trav. [37-28512]

Hard, Walter R. Vermont vintage. 1937. 94p. Brattleboro, Vt., Stephen Daye, $2.

Local anecdotes about the natives of Vermont, written in irregular free verse. Realistic reporting of rough, homely conversations, both shrewd and comic.

811.5 37-13956

Hare, Lloyd Custer Mayhew. The greatest American woman, Lucretia Mott. 1937. 307p. illus. 80-90 Eighth ave., N. Y., American historical society, $3.

An enthusiastic biography of the influential Quaker who was an abolitionist, a pacifist, and an advocate of woman's rights. First published as articles in *Americana.* While lacking in literary quality and not wholly adequate in treatment, it will be useful because of the scarcity of biographies of Lucretia Mott.

B Mott, Mrs. Lucretia (Coffin) 37-12562

Hill, Albert Frederick. Economic botany; a textbook of useful plants and plant products. 1937. 592p. illus. McGraw-Hill, $4.

Brief information, not too technical, about each of the world's most important industrial, medicinal, and edible plants, with their uses. Although designed as a college text in elementary botany, the book should be useful as a reference tool which ties up scientific with practical material.

581.6 Botany, Economic 37-13492

Johnston, Alva. The great Goldwyn. 1937. 99p. illus. Random house, $1.50.

The highlights of the motion picture magnate's colorful career, with typical Goldwyn conversation in which his Malapropian tendencies to misuse words are illustrated. Light and bantering in vein; extremely enthusiastic in its appraisal of Goldwyn as an artist. Good reading if not taken too seriously.

B Goldwyn, Samuel 37-16177

Kirk, John George, and **Odell, William R.** Bookkeeping for immediate use; advanced course; script illus. by E. C. Mills. 1937. 514p. illus. diag. forms. Winston, $1.84.

Offers some advanced material, but also explains in simple language the principles of elementary bookkeeping and accounting. Intended as a text or as an aid to business men and women who need a working knowledge of the subject.

657 Bookkeeping 37-2492

Liddell Hart, Basil Henry. Europe in arms. 1937. 287p. Random house; Lond., Faber, $2.50.

A series of articles, formerly published in English and American newspapers and reviews, devoted largely to the study of armaments in Britain, but also briefly surveying present-day forces in leading European nations. Though "there is a good deal said about the Royal Navy and the Royal Air Force, it is only when writing about the Army that Capt. Liddell Hart strikes one as an expert whose words and opinions are to be accepted as almost authoritative."—*Flight,* p. 576, Je 10, 1937. Chapters on the Spanish civil war and the Italian campaign in Ethiopia.

355.094 [940.5] Europe—Defenses || Munitions || Military art and science || Europe—Hist. || War 37-27485

Linke, Lilo. Allah dethroned; a journey through modern Turkey; with 81 illus. and a map. 1937. 341p. illus. Knopf; Lond., Constable, $5.

Traveling alone from Istanbul to Ankara, through remote regions of Turkey, a German girl visited among the people, shared their primitive life, and saw the introduction of modern industrialism that is remaking Tu key. Illustrated with photographs.

***914.96** Tu-key—Descr. & trav. [37-18238]

Long, *Mrs.* **Gabrielle Margaret Vere (Campbell)** This shining woman, Mary Wollstonecraft Godwin, 1759-1797 by G. R. Preedy, *pseud.* 1937. 324p. Appleton-Century; Lond., Collins, $4.

The life of the feminist whose writings exalted the value of reason but who was actually ruled by her emotions. With the use of established facts and some conjecture, the author has made understandable but has not glorified this inconsistent character. A readable, not too sympathetic biography.

B Godwin, Mary Wollstonecraft 37-28524

McGinley, Phyllis. One more Manhattan. 1937. 133p. Harcourt, $2.

Verses for city dwellers, celebrating in flippant satire such topics as sub-renters, the maid's day out, apartment dogs, and crowded elevators.

***811.5** 37-28518

Miller, Dayton Clarence. Sound waves: their shape and speed; a de-

scription of the phonodeik and its applications and a report on a series of investigations made at Sandy Hook proving ground. 1937. 164p. illus. figs. Macmillan, $2.75.

The investigations were made in 1918 and 1919 on the pressure and velocity of sound waves produced by the discharge of large guns. Material is included on the photography of sound waves by the electric-spark method.

534 Sound-waves || Phonodeik 37-15320

More, Paul Elmer. Pages from an Oxford diary. 1937. Princeton univ.; Lond., Oxford univ., $1.50.

An American scholar, writing from Oxford, recalls the steps of his lifelong search for a religious faith and his final satisfaction in the Anglican church in which faith he died. Brief and intimate personal reminiscences.

B 37-28519

Moulton, Forest Ray. The world and man as science sees them. 1937. 533p. illus. Doubleday, by arrangement with the Univ. of Chic., $4; text ed., $3.

Thirteen specialists in the physical and biological sciences describe for the layman the recent scientific discoveries that affect everyday life. *Partial contents:* Astronomy—Origin and history of the earth—Chemical processes—Evolution and behavior of the invertebrates—Physiological processes—Microorganisms and their roles in nature—Man.

***500** Science 37-28520

National association of housing officials. Housing officials' yearbook, 1937; editor, Coleman Woodbury. 1937. 213p. 850 E. 58th st., Chic., The Association, $3.

An annual publication, described in BOOKLIST 33:9, S 36.

331.8330973 Housing—U. S. || Housing—Year-books (35-6242)

National industrial conference board. Cost of government in the United States, 1934-1936, by L. H. Kimmel (No. 235) 1937. 137p. tables, charts. 247 Park ave., N. Y., The Board, $3.50.

The twelfth of a series of studies on the cost of government comprising statistical data and summaries of government expenditures.

336.73 Finance—U. S. || Taxation—U. S. (30-6654)

The **New** international year book; a compendium of the world's progress for the year 1936; editor, F. H. Vizetelly; associate eds., R. S. Kain and others. 1937. 802p. 25½cm. Funk, $6.25.

International relations, foreign affairs, American politics and legislation, the new Soviet constitution, American labor problems, and the Spanish civil war are some of the outstanding topics.

***031** Encyclopedias and dictionaries || Year-books (8-19149)

New York. Museum of modern art. Modern architecture in England. 1937. 101p. illus. 26cm. The Museum, $1.85.

Photographs and plans of modernistic homes, and commercial and public buildings in England, with introductory articles. *Contents:* The British nineteenth century and modern architecture, by H.-R. Hitchcock, jr.—Elements of English housing practice, by Catherine K. Bauer—Modern architecture in England, by H.-R. Hitchcock, jr.

720.942 Architecture—England || Architecture—Exhibitions 37-6099

Nourse, Edwin Griswold, and others. Three years of the Agricultural adjustment administration. 1937. 600p. diag. Washington, D. C., Brookings institution, $3.50.

A factual review of the AAA programs during the first three years. In appraising the effects of these programs on the country, the three agricultural economist authors differ in their conclusions. Dr. Nourse is, with reservations, generally favorable; Drs. Davis and Black dissent more frequently. Scientific, impersonal material which should clarify the problem for intelligent readers.

338.10973 U. S. Agricultural adjustment administration || Agricultural administration—U. S. || Agriculture—Economic aspects 37-4099

O'Connor, Harvey. The Guggenheims; the making of an American dynasty. 1937. 496p. illus. Covici, Friede, $3.

An unflattering anecdotal history which traces the rise of the Guggenheims, beginning with Meyer, the immigrant pedlar of Philadelphia. Early investments in silver mines, smelters, and copper were the basis of a fortune that, in the hands of the five sons, led to monopoly finance, political power, and experimentation in art and philanthropy. By the author of *Mellon's millions* (BOOKLIST 30:47, O 33)

***923.373** Guggenheim family 37-18133

Opdycke, John Baker. Take a letter, please! A cyclopedia of business and

social correspondence. 1937. 479p. Funk, $2.75.

Modern principles of letter writing and of letter etiquette, with examples of letters obtained from business houses and from English literature. Does not attempt a detailed treatment of grammar, spelling, or punctuation, as in the author's *Get it right!* (BOOKLIST 32:101, D 35) Unattractive type page.

651.75 Commercial correspondence || Letter-writing 37-14418

Pope, Clifford H. Snakes alive and how they live; illus. with photographs, and including an illustrated key for the identification of the snakes of the United States. 1937. 238p. illus. Viking, $2.50.

Although an appendix lists and describes the different varieties of snakes in the United States, the book is concerned chiefly with the habits, reactions, and physiology rather than with the identification of snakes. Popular beliefs are exploded. Scientific data presented in a popular, readable fashion by a lover of snakes. Attractive photographs.

598.12 Serpents 37-15317

Pusey, Merlo John. The Supreme court crisis. 1937. 108p. Macmillan, $1.

President Roosevelt and his plan to reform the Supreme court are denounced and criticized; the Court is upheld as the defender of the people. Strongly partisan.

347.99 [353.5] U. S. Supreme court || U. S. Constitution || Roosevelt, Franklin Delano || U. S.—Pol. & govt. 37-12741

Robbins, Lionel Charles. Economic planning and international order. 1937. 330p. Macmillan, $2.50.

In analyzing the different forms of economic planning, the author has attempted to show the value of international liberalism and of competitive freedom as opposed to rigid, centralized national control or to international communism. Serious but nontechnical material, for intelligent readers.

***330** Economic conditions 37-27462

Staley, Eugene. Raw materials in peace and war. 1937. 326p. 45 E. 65th st., N. Y., Council on foreign relations, $3.

The potential conflicts and problems coincident with the uneven distribution of raw materials in the world, the trade and investment policies of the United States, and the possible procedures for the peaceful solution of these problems. Appendixes list important raw materials with their chief uses, discuss degrees of monopoly power, and summarize raw material control schemes. Solid, highly specialized, important material.

380 Commercial products || Commercial policy || World politics 37-14424

Thomson, Gladys Scott. Life in a noble household, 1641-1700. 1937. 406p. illus. Knopf; Lond., Cape, $4.

The fifth Earl of Bedford, country gentleman and owner of great estates, kept careful detailed accounts of his finances. From these household papers and letters there emerges a picture of the life of an aristocratic family in the second half of the seventeenth century that is authentic social history. Illustrated with family portraits by Lely, Van Dyck, and other great painters.

***914.2** Gt. Brit.—Soc. life & cust. [37-17986]

Tilman, H. W. The ascent of Nanda Devi. 1937. 235p. illus. map. Macmillan; Cambridge (Eng.) univ., $3.50.

A story of the successful climbing of Nanda Devi, a peak of the Himalayan chain and the highest mountain yet climbed to the top. The climb was completed with many hardships but few casualties. Each day's experiences are recounted simply, with humor. Photographs record graphically the perils and beauty of the trip.

***915.4** Nanda Devi 37-27452

Törne, Bengt de. Sibelius: a close-up. n.d. 117p. illus. Houghton; Lond., Faber, $1.75; 6/.

The author was a friend of the Finnish composer and claims to have been his only pupil. Conversations between the two record ideas of Sibelius on orchestration and on other composers. An extended description of his symphonies is included. Reverential in tone.

B Sibelius, Jan Julius Christian 37-28532

Twentieth century fund. *Committee on government credit.* The national debt and government credit; factual findings, by P. W. Stewart and others. A program of action, by the Committee. 1937. 171p. diag. 330 W. 42d st., N. Y., The Fund, $1.75.

A factual study of the national debt in the United States, with comparisons with Great Britain and France. Results show that on the basis of the relative wealth, income, and population of the three countries, America is far less in debt than are the others. The need for a program for future debt retirement is

stressed, however. Possibilities for such retirement are forecast; suggestions are offered for its achievement.

336.30973 Debts, Public || Finance—U. S. 37-16314

Twentieth century fund. *Corporation survey committee.* How profitable is big business? A. L. Bernheim, ed., and others. 1937. 201p. tables. charts. The Fund, $2.

A survey for the general public of profits in large and small corporations, with emphasis on the relationship between size and profits, income, outgo, and dividends. Constitutes the second publication of a series summarizing the part played by large corporations in modern American life. The text is factual but not highly technical. Some of the findings are rather surprising.

338.70973 Corporations—U. S. || Profit 37-15903

Varnum, William Harrison. Creative design in furniture: wood, metal, glass, and plastics. 1937. 160p. illus. Peoria, Ill., Manual arts press, $2.50.

The practical, esthetic, and psychological principles underlying the designing of modern furniture. New types of woods, materials, and veneers are described. Highly specialized, for the designer or student. Illustrated with line drawings.

749 Design, Decorative || Furniture || House decoration 37-6096

Velazquez. Chavez, Augustin Contemporary Mexican artists. 1937. 304p. illus. Covici, Friede, $2.75.

Twenty-five Mexican artists, chosen as the most representative exponents of contemporary Mexican art, are presented in short biographical sketches, which are accompanied by several reproductions of their works. A short introduction gives the origins and development of modern Mexican art. Bibliography: p.289-304.

759.972[927.5] Artists, Mexican || Art—Mexico 37-15299

Verrill, Alpheus Hyatt. My jungle trails; a narrative of adventures in the jungles of Central and South America, and the West Indies, of strange Indian tribes, and their curious customs, the flora and fauna of the countries, and incidents both exciting and humorous; illus. from photographs and drawings by the author. 1937. 329p. illus. Bost., Page, $3.50.

For forty years the author has explored the South and Central American jungles for rare animals and plants, and strange people. These adventure stories describe some of his more exciting experiences in which he often had narrow escapes from death. Mediocre style.

918 Spanish America—Descr. & trav. || Indians of Central America || Indians of South America 37-8132

Wecter, Dixon. The saga of American society; a record of social aspiration, 1607-1937. 1937. 504p. illus. 25cm. Scribner, $4.

A comprehensive, detached history of society in the principal American cities. Personal anecdotes, humorous stories, and gossip about society, as well as the personalities, etiquette, modes of entertainment, clubs, and sport of society, are covered in detail. A wealth of material for reference or general reading.

917.3 U. S.—Soc. life & cust. 37-15575

What is ahead of us? By G. D. H. Cole, and others. 1937. 192p. Macmillan, $2.

A collection of lectures, by well-known Englishmen, on contemporary problems. *Contents:* Can capitalism survive? by G. D. H. Cole—Economic nationalism: can it continue? by Arthur Salter—Dictatorships: what next? by Wickham Steed—The future of Soviet communism, by Sidney Webb—The next war: can it be avoided? by P. M. S. Blackett—Planning for human survival, by Lancelot Hogben.

940.5 Political science || World politics 37-12573

Yearbook of American churches; issued under the auspices of the Federal council of the churches of Christ in America; ed. by H. C. Weber. 1937. 193p. Association press, $2.

"A record of religious activities in the United States for the years 1935 and 1936."—*Subtitle.* Lists of the bishops, the publications, the seminaries, and the colleges and universities of the major religious bodies, with directories of service agencies, religious organizations and their officers.

280.5 Sects—U. S. (16-5726)

Fiction

Cronin, Archibald Joseph. The citadel. 1937. 401p. Little, $2.50.

In the mining districts of South Wales a young doctor struggled against superstition, prejudice, and unscientific practices. In London, however, he succumbed to the temptations of acquiring financial success. The blunders of a fashionable colleague brought him to his senses in time to recover his former integrity, but his happiness was marred by the accidental death of his wife. Idealistic and full of human interest, with superior characterization. A very good story, better balanced and without the melodrama of *Hatter's castle* (BOOKLIST 28:26, S 31) Critical of some doctors.

37-27496

Fisher, *Mrs.* Dorothea Frances (Canfield) Fables for parents. 1937. 312p. Harcourt, $2.50.

Readable short stories dealing mainly with family groups and the relationships of children and parents. Human situations treated in a mildly sentimental, rather obvious way.

37-28503

Giono, Jean. The song of the world; tr. by Henri Fluchère and Geoffrey Myers. 1937. 312p. Viking, $2.50.

A woodsman and a riverman search for the missing son of the woodsman. In the forest they help a blind young woman in childbirth. The riverman finds in her a deep stimulus to his love. The son is found; he is in hiding because he has stolen the daughter of Maudru, a bull breeder. After many adventures, all escape together except the woodsman, who is murdered. Will be read for its beautiful lyric imagery more than for the story. Sensuous, almost precious descriptions of nature. A distinguished, earthy novel, vigorously realistic and yet symbolic in its portrayal of different kinds of love. Glorifies the natural life of primitive people. Limited in appeal to discriminating readers. Frank treatment. French title: *Le chant du monde.*

37-28508

Greene, William Chace. A deeper root. 1937. 316p. Little, $2.50.

John Stedman in the 80s moved his family to a New England village where he managed a textile mill. Here his daughter Abbie, desolate after the death of her lover, joined him in plans for better labor conditions and town improvement, and found in family cares and humanitarian causes a substitute for the married life she had wanted. A quiet, undramatic story of Quakers in the process of adapting themselves to the modern industrial world.

37-16641

Holdridge, Desmond. Witch in the wilderness; drawings by Edward Shenton. 1937. 333p. illus. Harcourt, $2.50.

The luxury yacht *Witch*, at the whim of its owner, is taken on a wild-goose chase up a tributary of the Amazon, and is stranded there as the river recedes in the dry season. Incited by the ship's doctor, a theoretical communist, some of the crew mutiny and drive the owners and guests ashore. The captain is dismissed by his employer, and takes refuge with friendly Indians, who adopt him into the tribe. Danger and privation break down the morale of crew and passengers, and there is desperation and promiscuity until the captain leaves his Indian home and takes command. Frank language, melodramatic adventure.

37-28514

Knight, Eric. Song on your bugles. 1937. 404p. Harper, $2.50.

A biographical novel of a young artist's struggle to achieve expression without cutting himself off from his own people. Herrie Champion, born in a Yorkshire milltown, apparently condemned to a life of unskilled labor and poverty, finds in his talent for painting a means of escape, but is too loyal to the workers to desert them, and returns to them for refuge when tragedy disrupts his life. Labor conditions, strikes, and stark poverty are an integral part of the story, but they do not dominate it.

37-17035

Lamson, David Albert. Whirlpool; a novel. 1937. 332p. Scribner, $2.50.

Arrested for the murder of his missing brother, when a skeleton was found on his farm, Hannibal Norfolk was tried and convicted on circumstantial evidence. The story of the trial and of all that contributed to the unjust verdict—gossip, malice, petty politicians, sensational newspapers, bullying of jurors—is a sharp criticism of the system, told with some bitterness by one who has suffered from it. The author's *We who are about to die* was entered in BOOKLIST 32:55, N 35.

37-16651

Meigs, Cornelia Lynde. Railroad west, a novel; with illus. by Helen H. Bencker. 1937. 326p. Little, $2.

The historic fight waged by the railroad builders against nature, the Indians, dishonest men, and economic disaster, in the laying of the Northern Pacific from Minnesota to Yellowstone. The romance of Philip Fox and Anne Hale is subordinate and superficial. Simply told, with an excellent historical background.

37-16075

Norris, *Mrs.* **Kathleen (Thompson)** You can't have everything. 1937. 332p. Doubleday, $2.

Cam divorces her first husband because he pays too little attention to her. Her second husband is too attentive and jealous of her children; the two travel over the world in pursuit of a fugitive happiness. At home, however, their goal is found when they evolve into busy, contented parents.

37-28522

Ross, Leonard Q., *pseud.* The education of Hyman Kaplan. 1937. 176p. Harcourt, $2.

Mr. Kaplan had a logical mind, and to him it was reasonable that the verb "to fail" should be conjugated "fail, failed, bankropt." His valiant struggles with the English language, staged in the American night preparation school for adults, and his rivalry with Miss Mitnick, the star pupil, have delighted readers of the *New Yorker* as they appeared in that magazine, and are now collected in book form.

37-27486

Sharp, Margery. The nutmeg tree. 1937. 313p. Little, $2.50.

Julia is a sentimental, good-hearted wanton of thirty-six. Her daughter Susan, whom she has not seen for almost twenty years, has been raised correctly by dignified grandparents. When Julia visits Susan she recognizes her daughter's fiancé as one of her own kind. How she maneuvers things to save Susan from an unfortunate marriage makes light, sophisticated reading. Purely ephemeral but thoroughly entertaining.

37-27475

Simon, Charlie May. The share-cropper; with woodcuts by Howard Simon. 1937. 247p. Dutton, $2.50.

The theme is the injustice of the tenant farmer system, and the story is the simply told life history of Bill Bradley, ambitious and hard working but unable to break away from debt and servitude in Arkansas cotton fields.

37-28526

Stern, Gladys Bronwyn. Oleander river. 1937. 375p. Macmillan, $2.50.

Two English families are neighbors in southern France—one the undisciplined household of a novelist, the other made up of a retired brewery owner and his young son, Piers. A visiting Englishwoman marries the author, to the discomfort of his children, and the eldest daughter, bewildered by Piers's callow philosophy, is precipitated into marriage with his father, whose past emerges bit by bit throughout the story. Pleasant light reading, but one episode may offend.

37-28529

Swanson, Neil H. The first rebel; being a lost chapter of our history and a true narrative of America's first uprising against English military authority . . . together with a biography of Colonel James Smith; recounted from contemporary documents by N. H. Swanson. 1937. 393p. illus. facsim. Farrar & Rinehart, $3.

About ten years before the American revolution James Smith led a successful Pennsylvania uprising against the British troops. Later captured by the Indians, Smith was adopted by the tribe until his escape several years later. These and subsequent blood-curdling adventures are recounted with a fictional veneer to make a vigorous, fast-paced historical romance. The horrors of Indian massacres and torturings are described in detail. Simple style. Documented. L. C. classifies as biography. End paper map.

37-14917

Watkin, Lawrence Edward. On borrowed time. 1937. 269p. Knopf, $2.50.

Left alone in the world with his small grandson Pud, grandfather Northrup, when called for by Death, treed that gentleman by a trick, in the apple orchard, and determined to hold him there until Pud was grown up. No one died in the world, no pests could be killed, no animals slaughtered, until Death showed grandfather that his coming could be a relief and a mercy. The book mixes fantasy with the realism of small town pettiness, and its appeal will be limited to those with a taste for imaginative fiction.

37-28533

Wodehouse, Pelham Grenville. The crime wave at Blandings. 1937. 330p. Doubleday, $2.

Old Wodehouse characters, such as Lord Emsworth and Mulliner, appear again in these typically deft and humorous short stories.

37-15189

Series and Editions

American guide series.

These guides, compiled under government supervision but published by various publishers, vary in completeness and in format. They are not limited to the usual guidebook material, but include also folklore, anecdotes, and history. *Idaho, a guide in word and picture* and *Washington, city and capital,* were noted in BOOKLIST 33:211, Mr 37; 33:335, Jl 37. The Massachusetts guide, which is remarkably inclusive, is profusely illustrated with photographs which bleed the page and will be damaged in rebinding.

BERGER, JOSEF. Cape Cod pilot; Federal writers' project, Works progress administration for the state of Massachusetts, by Jeremiah Digges, *pseud.;* with editorial and research assistance of the members of the Federal writers' project, sponsored by Poor Richard associates. 1937. Send Cape orders to Modern pilgrim press, Provincetown; all others to Viking, $2.

917.449 Cape Cod—Descr. & trav. 37-12550

FEDERAL WRITERS' PROJECT. *Dutchess county, Pennsylvania.* Dutchess county; sponsored by the Women's city and county club of Dutchess county, New York. 1937. 130 S. 15th st., Phila., William Penn association of Philadelphia, $1.25.

***917.48** Pennsylvania—Descr. & trav. 37-28501

——*Massachusetts.* Massachusetts, a guide to its places and people. 1937. Houghton, $2.50

***917.44** Massachusetts—Descr. & trav. 37-28502

Appleton modern literature series. Appleton-Century.

RICE, *Mrs.* A. C. (H.) Mrs. Wiggs of the Cabbage patch; ed. by H. M. Brindl. 84c.
WEBSTER, JEAN. Daddy-long-legs; ed. by R. C. Carter. 92c.

Blue ribbon books, each, 98c.

WIGGAM, A. E. Fruit of the family tree.
YOUNG, VASHNI. Getting along in life; two books in one volume: The go-giver and No thank you.

De luxe editions. Garden City pub. co.

CARRICK, ALICE V. L. Collector's luck. $1.39.

***708** Collectors and collecting 37-28536

FAURE, ELIE. History of art; tr. from the French by Walter Pater. 5v. *Contents:* Ancient art, Mediaeval art, Renaissance art, Modern art, Spirit of the forms. each, $1.98.

***709** Art—Hist. 37-28537

HALLIBURTON, RICHARD. Royal road to romance. $1.69.

37-18127

ROLLAND, ROMAIN. Beethoven, the creator. The great creative epochs: I, From the Eroica to the Appassionata. $1.69.

B Beethoven, Ludwig van 37-27487

Doubleday, Doran, series in literature, each, $1.

BACON, FRANCIS, *viscount of St. Albans.* Essays, Advancement of learning, New Atlantis, and other pieces; selected and ed. by R. F. Jones.

***824** 37-27481

CARLYLE, THOMAS. Sartor resartus; the life and opinions of Herr Teufelsdröckh; ed. by C. F. Harrold.

824.82 37-2951

LAMB, CHARLES. Essays and letters; selected and ed. by J. M. French.

824.75 37-12689

Grosset & Dunlap dollar reprints.

ALLEN, HERVEY. Toward the flame; a war diary.
BROMFIELD, LOUIS. Man who had everything.
COBB, HUMPHREY. Paths of glory.
COHEN, LESTER. Two worlds.
FRANCK, H. A. Trailing Cortez through Mexico.
MATTHEWS, J. B., and SHALLCROSS, R. E. Partners in plunder.
RAWLINGS, *Mrs.* M. (K.) Golden apples.

Halcyon house editions. Blue ribbon books.

AMES, ELINOR. Book of modern etiquette. $1.69.
DOUGLAS, C. N., comp. Forty thousand quotations, prose and poetical. $1.89.
GARBEDIAN, H. G. March of science. $1.29.
KAUS, GINA. Catherine the Great, of Russia; tr. from the German by June Head. $1.49.
SHAKESPEARE, WILLIAM. Complete works arranged in their chronological order; ed. by W. G. Clark and W. A. Wright. $1.49.

Harper dollar library.

GOODE, K. M. How to turn people into gold.
SCHAEFER, C. T. Handyman's handbook.

Little craft book series. Oxford univ.

Small manuals by English craftsmen which aim to describe certain arts and their significance rather than to instruct students. This one is a brief history of pottery, illustrated

with photographs and drawings. An earlier book in the same series is Cockerell, *Some notes on bookbinding* (BOOKLIST 26:57, N 29)

BILLINGTON, DORA M. Art of the potter. $2.25.

***738** Pottery 37-27490

National home library. National home library foundation, Washington, D. C., each, 25c.

RAUSHENBUSH, STEPHEN, and RAUSHENBUSH, JOAN. War madness.

***172.4** War 37-16660

North Carolina University. Library extension publications, paper, 50c.

ADVENTURES IN READING, by Agatha B. Adams. Tenth series (v.III. June 1937. No. 5)

028.3(378.13) Literature—Study and teaching (27-19164)

HOLMES, MARGARET G. Theatre today (v.III. July 1937. No. 6)

***792** Theater 37-28515

Phaidon press art books. [Oxford univ.]; Lond., Allen & Unwin.

These monographs, printed in Vienna by photogravure in color and monochrome, are collections of hundreds of illustrations, with no text except a brief introduction. The black-and-white reproductions are full page, the colored ones are smaller and are mounted on a black page. The volumes vary in size; they are substantially bound but probably could not be rebound because of narrow margins.

GOLDSCHEIDER, LUDWIG, *ed.* Five hundred self-portraits from antique times to the present day in sculpture, painting, drawing, and engraving; tr. by J. B. Shaw. 27cm. $3.

37-28509

TITIAN, VECELLI. Titian paintings and drawings. $2.50.

***759.5** 37-28531

Popular (copyright) edition. Grosset, each, 75c.

BULLETT, G. W. The jury.

PARMENTER, Mrs. C. (W.) The Kings of Beacon hill.

PROUTY, *Mrs.* O. (H.) Stella Dallas.

VAN DINE, S. S., *pseud.* Kennel murder case.

Practical library handbooks. [Wilson]; Lond., Allen & Unwin.

NEWCOMBE, LUXMOORE. Library co-operation in the British isles (No. 4) $1.45.

***027.442** Libraries—Gt. Brit. 37-28538

Reference shelf. Wilson, each, 90c.

JOHNSEN, JULIA E., *comp.* Reorganization of the Supreme court (v.II, No. 4)

***347.99[353.5]** U. S. Supreme court 37-15614

Star dollar books. Garden city pub. co.

CALDWELL, O. W., and LUNDEEN, G. E. Do you believe it? Curious habits and strange beliefs of civilized man.

CURTIS, C. C. Guide to the trees.

SELDES, GEORGE. Freedom of the press.

SHEEAN, VINCENT. Personal history.

ZWEIG, STEFAN. Erasmus of Rotterdam.

—— Mary, queen of Scotland and the Isles.

Sun dial press series. Garden city pub. co.

CAMERON, CADDO. Rangers is powerful hard to kill. 79c.

DU MAURIER, DAPHNE. Jamaica inn. 89c.

KELLER, HELEN A. Midstream. 79c.

MAUGHAM, W. S. Of human bondage. 98c.

SASSOON, S. L. Memoirs of a fox-hunting man. 89c.

WALPOLE, HUGH. Vanessa. 89c.

World's classics. Oxford univ., each, 80c.

CONFUCIUS. The analects; as tr. into English by W. E. Soothill.

***181.1** 37-28539

HOLME, CONSTANCE. Wisdom of the simple, and other stories.

37-28540

TROLLOPE, ANTHONY. Phineas Finn. 2v.

37-28541

—— Phineas Redux. 2v.

37-28542

Barnes, Harry Elmer. An economic history of the Western world. 1937. 790p. illus. maps. Harcourt, $5.50.

Made up mainly of material from the author's *History of Western civilization* (BOOKLIST 32:59, N 35) reworked and augmented to present man's economic achievements from the Stone age to the present.

330.94 Economic conditions 37-12533

Burghardt, Henry D. Machine tool operation. Part II, Drilling machine, Shaper and planer, Milling and grinding machines, Hydraulic power transmission, Spur gears and Bevel gears. 1937. 512p. illus. diag. McGraw-Hill, $2.75.

New material includes a chapter on the hydraulic drive of machine tools, and new illustrations. Several chapters are rewritten. The first edition was noted in *A.L.A. catalog 1926*, and the new addition of Part I in BOOKLIST 33:26, S 36.

621.75 Machine-shop practice (36-17343)

Chayer, Mary Ella. School nursing; a contribution to health education. Rev. and enl. ed. 1937. 329p. illus. Putnam, $3.

Revised and partly rewritten, with a new chapter on rural school nursing and new material added in other chapters. First edition was entered in BOOKLIST 28:136, D 31.

***371.712** School nurses || Hygiene—Study and teaching 37-27482

Davies, Herbert Abraham. An outline history of the world. New ed., rev. to 1937. 1937. 575p. illus. maps. Oxford univ., $2.25.

There is no statement of revision, but several pages of new material carry the history to 1937. For note see BOOKLIST 25:114, D 28.

***909** History, Universal 37-27498

Dawes, Chester Laurens. A course in electrical engineering. v.I, Direct currents. 3d ed. 1937. 751p. illus. diag. McGraw-Hill, $4.

More advanced in treatment, as calculus is now used. There is some rearrangement, and developments in electrical engineering are included. Previously entered in BOOKLIST 24:172, Ja 28.

621.3 Electric engineering (34-28483)

Dooley, William Henry. Science training for metal and wood trades; a revision of Applied science for metal and wood workers. 1937. 551p. illus. diag. Ronald press, $2.40.

This new addition of a textbook originally published in two volumes (BOOKLIST 16: 117, Ja 20) has no statement of the amount of revision, and the earlier edition is not available for comparison. "This revised edition takes up first the general principles of science common to all industry and follows these with chapters relating specifically to the basic industries, the metal- and wood-working trades. It is designed to meet the needs of particular industrial, trade, continuation, or apprentice classes where instruction is intensive."—*Preface.*

500 Science || Technology || Metal-work || Wood-work 37-3920

Grey, Edward Grey, *first viscount.* Twenty-five years, 1892-1916; with thirty-one illus. from photographs. Complete in one volume. 1937. 353p. illus. Stokes, $4.50.

A reissue, in one volume, of a work originally published in 1925 at $10 (BOOKLIST 22: 114, D 25)

B 37-28511

Hammond, John Lawrence Le Breton, and Hammond, Barbara. The rise of modern industry. 1937. 5th ed., rev. 303p. Harcourt, $3.

An English work, first entered in BOOKLIST 22: 398, Jl 26. A new chapter, based on radio broadcasts of 1932, discusses the world economic crisis in relation to the industrial revolution.

***609** Industry—Hist. 37-28513

Johnson, Claudius Osborne. Government in the United States. Rev. ed. 1937. 735p. Crowell, $4.

A comprehensive textbook in which the treatment is functional rather than the usual jurisdictional approach. First published in 1935 and now revised and enlarged to include recent governmental changes.

342.73 U. S.—Pol. & govt. 37-17198

Laidler, Harry Wellington. American socialism; its aims and practical program. 1937. 330p. Harper, $2.50.

A reprint, with a new foreword, of a book published in 1935 as *Socializing our democracy* (BOOKLIST 31:364, Jl 35)

335.0973 Socialism || U. S.—Econ. condit. 37-17980

Laird, Donald Anderson. The psychology of selecting employees. 3d ed. 1937. 316p. illus. diag. McGraw-Hill, $4.

Revision consists of the addition of two chapters and minor changes to bring the text up to date. The book is reset, and has new illustrations. First entered in BOOKLIST 22:54, N 25 under the title *Psychology of selecting men.*

658.3115 Employment management 37-13359

Latourette, Kenneth Scott. The development of China. 5th ed., rev. 1937. 333p. front. Houghton, $3.

Text and bibliography have been corrected, and the final chapters have been amended and in part rewritten. The fourth edition was entered in BOOKLIST 26:84, N 29.

951 China—Hist. 37-5532

Mayer, Raymond Charles. How to do publicity. Rev. ed. 1937. 269p. Harper, $2.50.

New chapters on publicity for home economics and home service departments, and on radio, with some revision, bring up to date a book first entered in BOOKLIST 30:206, Mr 34.

659.1 Publicity 37-16313

Nicoll, Allardyce. The development of the theatre; a study of theatrical

art from the beginnings to the present day; with three hundred and thirteen illus. New ed., rev. 1937. 309p. illus. 29cm. Harcourt, $10.

The final chapter has been rewritten, excerpts from the *Dialogues of Leone di Somi* are replaced by a translation of the entire text, and a new appendix presents illustrations from the collection of photographs at Yale university. For note see BOOKLIST 24:239, Mr 28.

***792** Theater—Hist. 37-28521

Paxson, Frederic Logan. Recent history of the United States, 1865 to the present. Rev. and enl. ed. 1937. 734p. maps. Houghton, $3.25.

Three new chapters covering the period from 1928 to 1933, bring the previous edition (BOOKLIST 25:257, Mr 29) up to date.

973 U. S.—Hist. 37-6371

Post, *Mrs.* **Emily (Price)** Etiquette; "The blue book of social usage"; illus. with photographs and facsimiles of social forms. Complete new ed., rewritten, revised, reset. 1937. 877p. illus. facsims. Funk, $4.

Extensively revised, and partly rewritten, to make it more applicable to the problems of the average person. New material includes advice on business etiquette, travel, simple entertaining, and children's manners.

***395** Etiquette 37-28535

Saunders, Charles Francis. Finding the worth while in California. 1937. 225p. illus. maps. McBride, $1.75.

The earlier edition (BOOKLIST 19:331, Jl 23) is not available for comparison, but it is stated in the preface: "In the present edition such emendations of the previous text have been made as conformity to changed conditions since the last printing necessitate in the interest of accuracy. Considerable new matter, also, has been included, as some interesting parts of California are now accessible at comparatively moderate expense of time and money that a few years ago were hardly practicable for the casual traveler."—*Preface.* Only end-paper maps.

***917.94** California—Descr. & trav. 37-28525

Stevens, William Oliver, and **Westcott, Allan.** A history of sea power; with maps and diag. 1937. 434p. illus. maps. diag. Doubleday, $6.

"In the revision the first four chapters have been rewritten and somewhat condensed, and the chapters on the World War have been corrected and expanded in the light of more recent knowledge. The chapter on the Battle of Jutland has been entirely rewritten, and a chapter has been added on naval developments since the World War."—*Prefatory note.* See entry in *A.L.A. catalog 1926.* An expensive book.

359 Sea-power ‖ Naval history 37-14689

Terman, Frederick Emmons. Radio engineering. 2d ed. 1937. 813p. illus. diag. McGraw-Hill, $5.50.

"The present edition of 'Radio engineering,' while following the same method of presentation as the first edition, has been completely revised to take into account the rapid advances in radio communication during recent years."—*Preface.* Most of the book is rewritten and more than half of the illustrations are new. For first edition see BOOKLIST 29:171, F 33.

***621.3841** Radio 37-17074

Children's Books

Atkinson, *Mrs.* **Agnes Akin.** Perkey; a biography of a skunk; with 23 photographs taken by S. R. Atkinson. 1937. 100p. illus. Viking, $1.50.

A young and independent skunk, who was a regular visitor at the author's feeding table near her California home, receives attention in this biography. Many excellent photographs and similar in style to *Skinny, the gray fox* (BOOKLIST 33:55, O 36)

Animals, Legends and stories of 37-27489

Cobb, Irvin Shrewsbury. Azam, the story of an Arabian colt and his friends; photographs by M. U. Blumenthal. 1937. 79p. illus. Rand McNally, $1.50.

The growth and training of horses on an Arabian horse farm in California are simply described, and the various stages are well illustrated by many photographs in this book which will interest children of fourth and fifth grades.

37-27494

Coleman, *Mrs.* **Satis Narrona (Barton), and Thorn, Alice G.** Another Singing time; songs for nursery & school; with illus. by Ruth Carroll. 1937. 48p. illus. 27½cm. Reynal & Hitchcock (John Day), $2.50.

Forty more songs for little children of nursery school and kindergarten age, by the music investigator of Lincoln school, Teachers college, Columbia university. The brief songs can be used with or without accompaniment, and some are planned for use as informal singing accompaniment to rhythmic activities. *Singing time* was entered in BOOKLIST 26:165, Ja 30.

784 Children's songs 37-27456

Ernst, Margaret S. Words; English roots and how they grow. 1937. 112p. Knopf, $1.20.

This small and readable book, which explores the origin and history of many common English words, was planned to give background for teaching spelling in junior high school. It will also be useful for many young people who have a curiosity about words and word use.

420 English language 37-27483

Fyleman, Rose, *ed.* Here we come a' piping. n. d. 83p. illus. Stokes, $1.

A collection of rimes and verses for little children, which includes some by Miss Fyleman, some by other poets, and some nursery rimes and old jingles. Attractive black-and-white sketches illustrate many of them.

821 37-28505

Gilchrist, Marie Emilie, and Ogle, Lucille. Rolling along through the centuries; illus. by Norbert Lenz. 1937. 56p. illus. 19x25½cm. Longmans, $1.25.

The development of wheels and brief descriptions of many ways in which they have been used in transporting things and people from the earliest days of man to the present. The illustrations in blue and brown with black and white are simple and effective, many of them copying figures from ancient vases, wall paintings, and similar sources. Grades 4-7.

620 Wheels 37-28507

Hawthorne, Hildegarde. Rising thunder; the story of Jack Jouett of Virginia; illus. by Loren Barton. 1937. 272p. illus. Longmans, $2.

Friend of Patrick Henry, Thomas Jefferson, and George Rogers Clark, and an ardent believer in freedom, the young Virginian, Jack Jouett, was constantly in the field with the militia during the Revolution. The climax of this fictionized biography is Jouett's frantic ride to warn the Virginia assembly of the approaching Tarleton and his troups.

37-17504

Johnson, Margaret S., and Johnson, Helen Lossing. A spaniel of old Plymouth; illus. by the authors. 1937. 161p. illus. Harcourt, $1.75.

By chance Jester, a pure-bred Springer spaniel, became the highly prized dog of an English tenant farmer and his family. When they emigrated to the new Plymouth colony in America the dog fully enjoyed his master's new home until he was stolen by an Indian who had admired his ability as a retriever. Grades 4-6.

37-28516

Jordan, Nina R. The home toy shop; illus. by the author. 1937. 233p. illus. diag. Harcourt, $2.

From such easily available materials as old inner tubes, egg shells, clothespins, cork stoppers, spools, matches, and pins, numbers of toys can be made by children of six to ten, with the suggestions, instructions, and many diagrams given in this book. Even musical toys are included.

680 Handicraft || Toys 37-27446

Lownsbery, Eloise. Saints & rebels; illus. by Elizabeth T. Wolcott. 1937. 356p. illus. Longmans, $2.50.

Interesting accounts of the ideals and accomplishments of twelve humanitarians. For readers of high school age. *Contents:* Henrietta Szold—Catherine Breshkovsky—Malwida von Meysenbug—Don Bosco—Lord Shaftesbury—Hannah More—William Wilberforce—Sara Josepha Hale—Thomas Paine—St. Vincent de Paul—Christine de Pisan—Fra Antonino.

920 Biography 37-28517

Morgan, De Wolfe. Messenger to the pharaoh; a story of ancient Egypt; illus. by William O'Brian. 1937. 312p. illus. Longmans, $2.

In the days of Khufu of ancient Egypt all else was subordinated to building the great pyramid which should be Khufu's tomb. As the pharaoh's messenger, Setna was useful in thwarting the pretender who sought to overthrow the pharaoh. Gradually Setna realized the oppression and sorrow to all, even to his master, which resulted from Khufu's consuming desire to complete the gigantic monument. For readers in grades six to eight.

37-17024

O'Brien, John S. Silver Chief to the rescue, by Jack O'Brien; illus. by Kurt Wiese. 1937. 235p. illus. Winston, $2.

Another story of *Silver Chief* (Booklist 29:345, Jl 33) After getting the typhoid serum to Lake Caribou in time to halt the epidemic, the dog and his master stayed at the settlement for a time. Mysterious fur stealing for which suspicion rested upon Chief led to investigation and trailing of the true thieves.

37-28523

Scacheri, Mario, and **Scacheri, Mabel.** Winnebago boy. 1937. 182p. illus. Harcourt, $2.

At the Indian ceremonial held each summer at the Wisconsin Dells, the Winnebagoes and the Sioux revive many of their old-time ways of living. Through his experience in the camp, ten-year-old Landing Hawk found the meaning of many Indian traditions and symbols. Each page of text is faced by a full-page photograph as in *Indians of today* (Booklist 33:58, O 33)

37-16940

Slocum, Rosalie. Breakfast with the clowns. 1937. 31p. illus. Viking, $1.

Abby and her father left home while it was still dark to see the circus unloaded from the train and the tents and cages set up. Abby wanted to have breakfast with the clowns and she was almost disappointed, but when she asked the ordinary men at the breakfast table they left and, strangely, clowns came back in their places. A picture storybook with gay colored lithographs. Bound in paper-covered boards.

37-28527

Steen, Elizabeth K. Red jungle boy; illus. by the author. 1937. 82p. illus. Harcourt, $2.

On the Araguaya river in Brazil lived the Indian boy Dohobare. His life in the jungle, as he undertook to prove his readiness to do a man's work, is described in simple story and by colorful illustrations simulating linoleum block prints facing each page of text. Attractive format. Grades 4-7.

37-28528

Stong, Philip Duffield. High water; pictures by Kurt Wiese. 1937 80p. illus. 26½cm. Dodd, $2.

An amusing story of Mexico, the exasperating burro that could not be persuaded to move when he was "thinkin'." Even when the Des Moines river flooded he would not be moved until the water almost floated him from the schoolhouse doorstep where he had taken refuge. Similar in appeal and in format to *Honk: the moose* (Booklist 32:112, D 35)

37-28530

Turpin, Edna Henry Lee. Lost covers; illus. by Victor Perard. 1937. 281p. illus. Random house, $2.

After financial reverses forced the Allens to give up their ancestral home in Richmond, the children spent much time in studying and searching for Confederate stamps, and in making new friends. The plot moves somewhat unconvincingly to the discovery of a valuable cover which brings a turn in the family fortunes. The authentic stamp material will interest junior high readers who enjoy that hobby.

37-15190

White, Alice M. G., and **Tobitt, Janet E.** Dramatized ballads; illus. by Barbara Danielsen. 1937. 191p. illus. Dutton, $2.

Detailed suggestions for dramatizing and presenting twenty ballads. A musical accompaniment is given for each. The material will be especially useful in grades six to nine.

784 Ballads || Children's plays 37-10321

Witcombe, Wallace H. All about mining. 1937. 268p. illus. diag. Longmans, $2.50.

After surveying briefly the location of the world's mineral resources and describing the general principles of mining, the author tells in some detail of special methods used in mining many kinds of metals and precious stones. The book successfully combines general and technical information for junior and senior high school age or for adults wishing an introduction to the subject. Illustrated by many diagrams.

622 Mines and mining 37-28534

CHILDREN'S EDITIONS

Allen, Elmer L. The new model airplanes; how to build and fly them. 1937. 224p. illus. diag. Stokes, $3.

Six chapters which described the construction of specific models have been cut from the 1928 edition of *Model airplanes* (Booklist 25:169, Ja 29) and have been replaced by about 100 pages giving instructions for making models of a more recent type.

629.13 Aeroplanes 37-27488

Grosset & Dunlap children's reprints.

Reely, Mary K. Blue mittens. $1.

Young people's library. Macmillan, $1.

One representative title by each of several Macmillan authors of children's books has been chosen for reprint. Titles which have been seen are very similar in format to original editions. The margins are slightly narrower and cover boards somewhat less substantial. Illustrations are as in the original. Write to publisher for complete list.

Adams, Katherine. Mehitable.
Field, Rachel. Hitty.
Gaither, Frances. Painted arrow.
Skinner, Constance L. Tiger who walks alone.

IN THE NEXT BOOKLIST

Crawford, Nelson A. Your child faces war. Coward-McCann, $1.25.

Dick, Everett. The sod-house frontier, 1854-1890. Appleton, $5.

Ditmars, R. L. The making of a scientist. Macmillan, $2.75.

Eaton, A. H. Handicrafts of the Southern highlands. Russell Sage foundation, $3.

Forel, August. Out of my life and work. Norton, $3.75.

Fulton, M. G., and Horgan, Paul. New Mexico's own chronicle. Banks Upshaw, Dallas, $3.50.

Gatti, Attilio. Great Mother forest. Scribner, $3.75.

Kent, William. An encyclopaedia of London. Dutton, $2.50.

Lippmann, Walter. The good society. Little, $3.

Mayo, Bernard. Henry Clay. Houghton, $4.50.

Mitchell, E. V. The horse & buggy age in New England. Coward-McCann, $2.75.

Palmer, F. G. Life and Miss Celeste. Bobbs, $2.

Palmer, Rachel L., and Alpher, I. M. 40,000,000 guinea pig children. Vanguard, $2.

Preece, W. H. A. North American rock plants. Macmillan, $3.50.

Price, Lita, and Bonnet, Harriet. Maidcraft. Bobbs, $1.50.

Robertson, Helen. Merrymixer cook book. Stokes, $2.50.

Salminen, Sally. Katrina. Farrar, $2.50.

Sanderson, I. T. Animal treasure. Viking, $3.

Tolman, Bess, and Page, Ralph. Country dance book. Farrar, $2.

Walmsley, Leo. Sally Lunn. Macmillan, $2.50.

Wells, H. G. Brynhild, or The show of things. Scribner, $2.50.

Widdemer, Margaret. Do you want to write? Farrar, $2.

Recent French Books

Prepared by ROMILDA CASTRUCCIO, *Foreign Department, Los Angeles Public Library.*

American agents for these titles are: Westermann Book Co., 24 West 48th St., New York City, and G. E. Stechert & Co., 31 East 10th St., New York City.

Nonfiction

BAZIN, RENÉ. Étapes de ma vie. 1936. 221p. port. Paris, Calmann-Lévy, 12fr.

René Bazin died in 1932 and this book was completed just three months previous. It contains *Mémoires* and his intimate diary, revealing spiritual preoccupations, the anxieties of an author, and the anguish and hopes of every Frenchman throughout the war.

BERTAUT, JULES. Le roi bourgeois (Louis-Philippe intime). 1936. 289p. illus. Paris, Grasset, 15fr.

In this charming book the author, with a light pen, has traced the image of one of the most original and one of the most misunderstood kings of France, Louis-Philippe, the citizen king.

CHADOURNE, MARC. L'Extrême-Orient. 1935. 252p. Paris, Plon, 12fr.

With the author we roam over Mongolia where the interests of the U.S.S.R. and Japan conflict. This study of Japanese economic expansion is timely and the reactions of the writer to things seen reveal the sensibility of a poet.

DREYFUS, ALFRED. Souvenirs et correspondance, publiés par son fils. 1936. 446p. illus. port. Paris, Grasset, 20fr.

The younger generation know that the "Affaire Dreyfus" profoundly shook France and that it exerted a strong influence on her political life, but the son's object is to make known to youthful France the origin of this drama by means of this authentic collection of writings and documents.

ENGLEBERT, OMER. Vie et conversion d'Ève Lavallière. 1936. 317p. illus. Paris, Plon, 16.50fr.

The conversion of this Parisian actress forms a sensational climax to her successes in the Paris theaters. This moving biography is told simply and the author has drawn much material from the journal of her companion for many years.

JOSSET, ANDRÉ. Elizabeth, la femme sans homme. 1936. 188p. illus. Paris, Fasquelle, 12fr.

A play in two parts and five tableaux presented for the first time in October 1935, at the "Vieux-Colombier" theater in Paris. It had the greatest success of the year.

JOUVENEL, GABRIELLE. Mes apprentissages. Ce que Claudine n'a pas dit, by Colette, *pseud.* 1936. 218p. illus. port. Paris, Ferenczi, 15fr.

This frank confession from the pen of a writer equipped with such forceful human experiences cannot fail to interest a great number of readers.

MAETERLINCK, MAURICE. Le sablier. 1936. 249p. Paris, Fasquelle, 12fr.

By means of the harmony of his poetic style and by the luminosity of his images, Maurice Maeterlinck places within reach of the great public subjects which, until now, have been the diversion of the few—our life, death, man's destiny, and the mystery of the worlds.

MAURIAC, FRANÇOIS. Vie de Jésus. 1936. 284p. Paris, Flammarion, 12fr.

Mauriac paints a "chiaroscuro" portrait of Christ. It is not a serene picture, but the method succeeds because of its utterly modern candor, and for the fact that from the beginning, he stresses Christ's power to reveal in a flash whatever was hidden in the depths of a soul.

MAUROIS, ANDRÉ. Histoire d'Angleterre. 1937. 733p. Paris, Fayard, 22fr.

André Maurois once again proves his interest in England by writing a compact but not too dense history of ten centuries of English national life. The histories of Ireland and Scotland are not included. The account of the abdication of Edward VIII brings it up to date.

MONFRIED, HENRY DE. L'avion noir. 1936. 207p. illus. Paris, Grasset, 12fr.

The author has written several books on Ethopia, and, during the Italo-Ethiopian conflict, wrote articles for the French newspapers. This is an account of the flight of the Négus and its devastating effect on the morale of his subjects.

PEYRE, HENRI. Qu'est-ce que le classicisme? 1933. 210p. Paris, Droz, 18fr.

An introductory analysis of the different definitions of Classicism is followed by chapters on its fundamental traits. It contains a good bibliography.

STRAVINSKII, IGOR. Chroniques de ma vie. 1935. Paris, Denoël et Steele. v.1, 187p. 15fr.; v.2, 190p. 12fr.

Although these two volumes appeared a year apart, they were conceived as a whole; the first concerns the happenings and success of a dazzling period, which, according to Stravinskii, was only preparatory to his present status as a great master.

Fiction

ALANIC, MATHILDE. Féli. 1936. 284p. Paris, Flammarion, 12fr.

The case of a young man whose life has been blocked by the dominance of a mother may be exceptional but not at all rare, and one feels that Mme. Alanic has witnessed such a situation before making it the theme of her novel. The mother, Mme. Dannecey,

of a haughty, hard nature, demands this filial sacrifice after an unhappy first marriage and the tragic death of her second husband. There is escape for the son from such servitude in his artistic talent. Told in pleasing style.

BERNANOS, GEORGES. Journal d'un curé de campagne. 1936. 366p. Paris, Plon, 15fr.

A moving drama of provincial family life which a young, inexperienced curé dominates by his sincerity. It is a worthy addition to contemporary French literature.

BILLY, ANDRÉ. Quel homme es-tu? 1936. 245p. Paris, Flammarion, 12fr.

Despite the old theme of two people confronted with a love impossible to attain, this novel is very modern. The author transcribes the people and scenes of his book with his usual warmth and directness.

BORDEAUX, HENRI. L'intruse. 1936. 302p. Paris, Plon, 15fr.

Henri Bordeaux here portrays the drama of a happily married couple whose love has been seriously threatened by the changes the war has wrought in their lives. The man is a doctor whose new work in war hospitals has widened his horizon while the wife remains the simple companion of their limited provincial existence.

BRASILLACH, ROBERT. Le marchand d'oiseaux. 1936. 253p. Paris, Plon, 12fr.

This is a delightful book written with happy abandon and much poetic feeling. It is the story of an itinerant merchant and the many interesting incidents which he discovers in his wanderings about Paris.

CHARPENTIER, JOHN. Les grands templiers. 1935. 214p. Paris, Fasquelle, 15fr.

A historical novel of the thirteenth century, its action taking place within the shadow of the Cathedral of Chartres.

DELARUE-MARDRUS, LUCIE. Chênevieil. 1936. 254p. Paris, Ferenczi, 12fr.

Chênevieil is a gloomy, old Normandy dwelling where this charming romance unfolds itself. A strange love enters brutally the life of the young heroine and just as suddenly ends with the untimely death of her young English lover.

DURTAIN, LUC. Yagouta aux cavaliers, by André Nepveu, *pseud.* 1935. 247p. Paris, Flammarion, 20fr.

Vivid pictures of modern civilization are being presented by Dr. Nepveu in his series *Conquêtes du Monde* of which this novel forms a part. Yagouta is the unwilling bride of a rich Bedouin and the life and passions of the Arabic people are well drawn.

DUVERNOIS, HENRI. L'homme qui s'est retrouvé. 1936. 234p. Paris, Grasset, 15fr.

A disillusioned bachelor avails himself of his friend's invention to make an inter-planetary voyage by means of a rocket. Instead of reaching another planet he descends on Paris and the period is forty years earlier, the time of his youth. He views this former life in perspective and his psychological observations are very interesting.

FRONDAIE, PIERRE. Le lieutenant de Gibraltar. 1936. 255p. Paris, Plon, 12fr.

A mysterious affair links the episodes of this novel, which has as its background the romantic gardens of Seville.

GUILLAUX, LOUIS. Le sang noir. 1935. 433p. Paris, Nouvelle Revue Française, 20fr.

Although the action of this long novel takes place in 1917 it is not a war novel but offers excellent anti-war propaganda. Moral cowardice in the intelligent protagonist, Cripure, makes him a tragic figure and we wonder if the author's bold delineation will stamp him as a living figure in the ranks of fiction.

JALOUX, EDMOND. La chute d'Icare. 1936. 273p. Paris, Plon, 13.50fr.

In this novel, which is almost entirely dialog, two sisters are cruelly opposed in their love for a young and brave aviator. Really, the book takes its theme from the opposition which is evident in all things, and, in this case, especally in the loves of the older and younger generations.

LANG, ANDRÉ. L'affaire Plantin. 1936. 239p. Paris, Plon, 10fr.

An amusing and very clever detective story.

LÉCUYER, ANDRÉE. Le coeur forcé, by André Corthis, *pseud.* 1936. 220p. Paris, Nouvelle Revue Française, 15fr.

Ten short stories, truly remarkable for their dramatic quality and the art of keeping the reader in suspense. There is great variety of subject and Mme. Corthis reveals herself to be a profound observer of human nature.

MAURIAC, FRANÇOIS. Les anges noirs. 1936. 292p. Paris, Grasset, 15fr.

M. François Mauriac never fashions his characters according to pattern. Here we read about the tragic episodes of a selfish, inbred family of provincial France, as interesting as the adventures of a detective story.

MEERSCH, MAXENCE VAN DER. L'empreinte du Dieu. 1936. 254p. Paris, Albin Michel, 15fr.

Winner of the Goncourt prize for 1937. The background of this moving, dramatic novel shifts from scenes of primitive peasant life on the border between France and Belgium to the city of Antwerp. The protagonist, Van Bergen, mentally and physically vigorous, dreams of leaving his imprint on the world by his literary talents, but instead, his greatest influence is felt in the lives of the two women he loved.

VEBER, PIERRE. Kerbiniou. 1935. 363p. Paris, Ferenczi, 12fr.

M. Veber is the author of many popular works which have been adapted to the screen. Kerbiniou is a Breton sea captain who mysteriously disappears for ten years. He returns to find his wife has married again and the complications which result are very intriguing.

Free and Inexpensive Material

American library association. A selection of periodical reference tools, prepared by a committee of the Periodicals section. 8p. 10c.

American library association. The state library agency, its functions and organization. 2nd ed. 34p. 35c.

American civil liberties union, 31 Union sq. N. Y. Let freedom ring! The story of civil liberty 1936-1937. 95p. Free.

American guide series. Intracoastal waterway; Norfolk to Key West. Comp. by Federal Writers' Project of the Works Progress Administration, U. S. Government Printing office, Washington, D. C. 143p. 25c.

August Thomsen & co., 488 Woodward ave., Ridgewood, L. I., N. Y. Ateco simplified cake decorating. 1934. 3rd ed. 80p. boards. 75c.

Ballard, Lloyd Vernor. The public library. American library association, 1937, 30p. 35c. each; 10 or more, 25c. Reprinted from Ballard's *Social Institutions,* Appleton-Century, 1936.

Beedon, F. W. American war heroes. Order from J. H. Davis Reynolds, Flint, Michigan. 12p. 25c each; 5 for $1. A philatelic booklet. "The combined series of stamps commemorating American naval and military characters is a highly instructive and a very attractive set; the leaders depicted easily recall the five major wars of the first 125 years of the United States."—*Publisher's note.*

Brookings Institution pamphlet series. Washington, D. C. 1937. 71p. 50c.
(18) The administration of federal finances, by Daniel T. Selko.

Brown-Blodgett co., 1745 University ave., St. Paul, Minn. 1937.
Practical small homes. 4th ed. 32p. 60c.
Selected small homes. 24p. 50c.
Book of 100 homes. 100p. $1.

Burkhart, Roy A. The future belongs to you. Abingdon press. 1937. 77p. 35c. "A personal message to young people who commence with seriousness the life that shall be their way of living."

Catholic Library Service, 382 Robert st., St. Paul, Minn. Index to American Catholic pamphlets, by Eugene P. Willging. 128p. $1.25.

Civil service assembly of the United States and Canada, 850 E. 58th st., Chic. Pamphlets, planographed, each 25c.
Government careers for college graduates, by Leonard D. White. June 1937. 21p. Civil Service testing for social work positions, by Lewis Meriam. June 1937. 6p.

Comey, Arthur C., and McNamara, Katherine. State and national planning; an analysis of the subject arranged with particular reference to the classification of library material, with alphabetic subject index. Harvard univ. 1937. 22p. 50c.
Courtenay, F. Dudley. "The standardized code" of contract bridge bidding. Dodd, Mead. 107p. spiral binding. $1.

Day and hour series. Univ. of Minn. 50c.
(17 and 18) Peace or war? A conference at the Univ. of Minn., April 7-9, 1937; ed. by Harold S. Quigley. 205p.

Dramatists Play Service, Inc., 6 E. 39th st., N. Y. This organization has been "established by members of the Dramatists' Guild of the Authors' League of America for the handling of the nonprofessional acting rights of members' plays and the encouragement of the nonprofessional theatre." Barrett H. Clark is the Executive director. The advisory board consists of recognized playwrights such as Maxwell Anderson, Susan Glaspell, Robert Sherwood, Eugene O'Neill and eighteen others. Some mimeographed literature is available, describing the plays; librarians may *write for complete list of plays.* About 30 paper covered, inexpensive plays are now available. Some of the titles are: Testament of faith, a new Horace Mann play, by members of the faculty of Antioch college, 75c; Tide rising, play in three acts, by George Brewer, 75c; Good neighbors, comedy in one act, by William J. Farma, 35c; Blindness, a one-act play, from stories of Lucy Furman, 35c; Sightseeing de luxe, a one-act comedy, by Virginia H. Gray, 35c; Mrs. Harper's bazaar, a farce in one act, by Babette Hughes, 35c; Come again, a South seas vignette in one act, by Stanley Kauffmann, 35c; Class of '29, a play in three acts, by Orrie Lashin and Milo Hastings, 75c; Marching song, a play, by John Howard Lawson, 75c; If I was rich, a comedy in three acts, by William Anthony McGuire, 75c.

Engineers' Council for professional development. University extension facilities. Reprinted from Third annual report, Oct. 1935. Order from the *Secretary,* H. H. Henline, 29 West 39th st., N. Y. 9p. 10c.
—— *Committee on Professional Training, May, 1937.* Selected bibliography of engineering subjects. Section I, Mathematics, mechanics, physics; Section II, Aeronautical engineering, civil engineering; Section III, Chemistry, chemical engineering, industrial engineering; Section IV, Electrical engineering, mechanical engineering; Section V, Metallurgy, mineralogy and geology, mining engineering. Ea. 10c.

Field museum of natural history, Chicago. Tea, by Llewelyn Williams (Botany leaflet 21) 1937. 30p. 25c. Valuable information, attractively presented, and accompanied by nine full page illustrations.

Fischer, Louis. War in Spain. The Nation, Inc., 20 Vesey st., N. Y. 1937. 55p. 10c.

Follett picture-stories. Coal, by Linton J. Keith. Follett, 1257 S. Wabash ave., Chicago, 1937. 40p. Single copies, 15c; quantity prices available.

Gessell, Jean P. Planning for home co-operation in children's work. Methodist book concern, N. Y. 1937. 47p. 25c.

Gleason, George. Church group activities for young married people. The author, 1002 N. La Jolla ave., Los Angeles. 161p. paper. $1.

Gliebe, Francis de Sales. Princess Poverty, a dramatic sketch. St. Anthony Guild Press, Paterson, N. J. 76p. 25c. postage extra.
Green, Howard Whipple. Nine years of relief in Cleveland, 1928-1937. Cleveland Health Council, 1900 Euclid ave. 86p. wire binding. $1.

Hall & McCreary co., 434 S. Wabash ave., Chicago. 1937.
Hymns and anthems for treble choirs, comp. by J. C. Wohlfell. 32p. 20c.
Later Renaissance motets (1524-1580) comp. by Matthew Nathanael Lundquist. 64p. spiral binding. 75c.

Hines, Duncan. Adventures in good eating. 1937. 3rd ed. Order from Adventures in good eating, 856 W. Adams st., Chicago. 197p. spiral binding. $1.50. "A directory of good eating places along the highways and in villages and cities of America."

Howard, Mrs. Henry. Seamen's handbook for shore leave. American Merchant Marine Library association, 45 Broadway, N. Y. 1937. 435p. 6th ed. 50c.

Jean Giono. A 16-page brochure on Jean Giono and his work. Viking press, 18 E. 48th st., N. Y. 15p. Free.

Leisure league little books. Leisure league of America, 30 Rockefeller plaza, N. Y. 1937. ea. 25c.
(31) Chess in an hour, by Frank J. Marshall. 63p.

Library of Congress. *Division of bibliography.* List of references relating to notable American women, supplementary to mimeographed list, 1932. Comp. by Florence S. Hellman. 1937. 144p. paper. Free to institutions.

McCall, Anne Bryan. You yourself; an introduction to general psychology. 1936. 213p. Treasure Tower. $1.35.
A self-study pamphlet, *Helps to the study of general psychology*, a companion to *You yourself*, will be sent free on request, by Anne Bryan McCall, care of Woman's Home Companion, 250 Park avenue, New York.

McKnight & McKnight, Bloomington, Illinois. 1936.
General shop metal work, by A. W. and K. L. Dragoo. 67p. 60c. A workbook on bench metal work, sheet metal, ornamental or wrought iron, and art metal work. Many illus. and diag.
General shop woodworking, by V. C. Fryklund and A. J. La Berge. 127p. 72c. A workbook with practically every operation illustrated.

Madeleva, Sister M. Happy Christmas wind and other poems. St. Anthony Guild press, Paterson, N. J. 1936. 19p. 50c.

National Council of Teachers of English. *Committee on College Reading*, Atwood H. Townsend, Chairman, 211 West 68th st., Chicago. Good reading. 4th ed. 96p. 20c. "A guide for college students and adult readers, briefly describing about a thousand books which are well worth knowing, enjoyable to read, and largely available in inexpensive editions."

National Industrial Conference Board studies. No. 237. Training for industry. The Board, 247 Park ave., N. Y. 1937. 29p. $1.

National recreation association, 315 Fourth ave., N. Y. How to produce a play, by Jack Stuart Knapp. 1937. 32p. 50c.
Starting and developing a rhythm band, by Augustus D. Zanzig. 1937. 24p. 15c.

New York City. Metropolitan museum of art. Photographs of American architecture, painting, sculpture, and decorative arts; a list of photographers and dealers. 28p. 5c.
A valuable list.

Occupations, the Vocational Guidance Magazine. Reprints, National occupational conference, 551 Fifth ave., N. Y., each, 10c.
Aids to occupational research; guide to available source materials, by Edwin W. Davis. June 1937. 12p.
Facts about Diesel engine careers, by Ralph D. Fleming. June 1937. 6p.
Guidance and placement for America's youth, by Homer P. Rainey. June 1937. 7p.
N. V. G. A. Convention question box; summary by Gertrude Forrester. May 1937. 2p.
Opportunities in air conditioning, by S. Lewis Land. June 1937. 4p.
Opportunities in food administration, by Alice J. Kirk. June 1937. 2p.
Opportunities in journalism, by Robert Hoppock. June 1937. 2p.
Placement trends for college women, by Marjory Nield and Ruth Houghton. June 1937. 2p.
Placing college graduates, by Harry E. Stone. May 1937. 5p.
Placement possibilities in adult education, by Edmund de S. Brunner. June 1937. 4p.
Principles and practices of educational and vocational guidance. May 1937. 7p.
Qualifications for rehabilitation counselors, by F. H. Finch. April 1937. 3p.
Small college organizes for guidance, by Forrest H. Kirkpatrick. May 1937. 5p.
Some social and economic implications of the youth problem, by Raymond A. Kent. May 1937. 11p.
States advance in rehabilitation, by Tracy Copp. April 1937. 4p.
What are the prospects in the legal profession? by Isidor Lazarus. June 1937. 4p.
Where will youth find jobs? by Merritt M. Chambers. June 1937. 6p.
Seibert, Earl W. A working guidance program. May 1937. 3p.
Occupational adjustment; school superintendents devise program. June 1937. 7p.
Diesel engine occupations, by Robert Hoppock and Samuel Spiegler. June 1937. 10p.

Ohio State University, *Agricultural extension service.* Columbus. 1936. 47p. 5c.
(183) Round the world with books, by Florence Collins Weed.

President's committee on Administrative Management. Administrative management in the government of the United States. January 1937. Order from Supt. of Doc., Washington, D. C. 53p. 15c.

Public affairs pamphlets. Public affairs committee, National press bldg., Washington, D. C.
(12) Farmers without land, by Rupert B. Vance. 1937. 31p. 10c.
(13) Colonies, trade, and prosperity, by Maxwell S. Stewart. 1937. 31p. 10c.

Public policy pamphlets. Univ. of Chic., 5750 Ellis ave., Chic. each, 25c.
(23) How the national income is divided, by Albert G. Hart. 1937. 28p.

Raymond & Raymond, 40 E. 49th st., N. Y. 1937.
Exhibitions. Season 1937-1938.
Rental collections. Facsimile reproductions. Two small booklets listing material useful for public libraries or clubs. Free.

Robson, Harriet Hardison. Books for the traveller or sojourner in China: a selective bibliography; comp. and annotated by H. H. Robson, with introductory notes by Ruth Earnshaw. American council, Institute of Pacific Relations, 129 E. 52nd St., N. Y. 1937. 24p. 25c. A carefully made, annotated list covering guide books, history, social life, arts, and literature.

Russell, Harold G., Fleming, Thomas P., and **Moen, Blanche.** Use of books and libraries. 4th ed. Univ. of Minn., Minneapolis. 1937. 79p. 75c.

Russell Sage foundation, 130 E. 22d st., N. Y. Bulletin. 1937.
(143) Group work. June. 8p. 20c.
(144) Costs, content or levels and standards of living. August. 5p. 10c.

Saltzman, Eleanor. Learning to be good parents. Manthorne & Burack, Inc., 8 Arlington St., Boston, 1937. 55p. 25c. Written for parents of limited education. The author has for many years been connected with child study and parent education at the Iowa Child Welfare Research Station of the State University of Iowa. Excellent material.

Social Action; national organ of the Council for social action. v. III. Pilgrim press, 289 Fourth ave., N. Y. Single copies, 10c; subscription, $1. per year.
(10) Should labor unions be regulated? 31p.
(11) Changing rural America, by Ferry L. Platt. 31p.
(12) The labor spy, by Gordon Hopkins. 31p.

Stanovsky, E. J. and **Wernecke, Herbert H.,** *comp.* Picturesque songs and costumes around the world. 1937. 32p. A part of the series, "Carols, customs and costumes around the world" and "German-England Christmas Songs". Each is $1.

University of Chicago press. Four years of network broadcasting; a report by the committee on civic education by radio of the national advisory council on radio in education and the American political science association. 77p. 25c.

Walworth, Ruth Lippincott. Shellcraft; explaining the making of ornamental and utilitarian objects from shells, and giving the scientific names; fifty-three illustrations. The Author, 88 Commercial Wharf, Boston, Mass. 58p. 60c. Stamps accepted. The shells were gathered on the Island of Sanibel in the Gulf of Mexico, off Fort Myers, Florida. Some came from the little known Isle of Marco, about fifty miles south of Fort Myers.

Who's Who in our American government. 1937. Independent pub. co., 1067 Wisconsin ave., Washington, D. C. New rev. ed. 191p. 60c.

Works Progress Administration. Recreation; a selected bibliography with annotations. W.P.A. Technical series, Recreation circular No. 2. Mimeographed. 16p. References on social and economic background, philosophy of leisure, public administration, recreation administration, periodicals. Free.

Yaroslavsky, E. History of anarchism in Russia. International publishers. 127p. 25c.

Books for Young People

Please note: This list is intended to be an aid in introducing young people to the use of adult books. Few children's books are included in it since the annotations in the list entitled "Children's Books" indicate the age to which those books will appeal. The selection of books for a high school or young people's collection depends upon the individual community. See also the list of children's books in this issue.

Starred titles are for use with older high school students either in school or public library. They may be too adult for many young people. Read the annotations before selecting.

Abbot	Handbook of broadcasting. p. 19.
Billington	Art of the potter. p. 30.
Cary	Famous liners. p. 20.
Cobb	Everyday first aid. p. 20.
Ewen	Twentieth century composers. p. 22.
Flaherty	Elephant dance. p. 22.
Johnston	Great Goldwyn. p. 23.
*Linke	Allah dethroned. p. 23.
Meigs	Railroad west. p. 28.
*Moulton	World and man as science sees them. p. 24.
*O'Connor	Guggenheims. p. 24.
Pope	Snakes alive. p. 25.
Swanson	First rebel. p. 28.
Tilman	Ascent of Nanda Devi. p. 25.
Verrill	My jungle trails. p. 26.
Wodehouse	Crime wave at Blandings. p. 28.

Small Library List

This brief list is merely suggestive, since no one arbitrary selection will fit every community. Read the annotations before deciding to buy.

Nonfiction

Velázquez	Contemporary Mexican artists. p. 26.
Devine, ed.	Yachtsman's reader. p. 21.
Ewen	Twentieth century composers. p. 22.
Flaherty	Elephant dance. p. 22.
Hare	Greatest American woman. p. 23.
New international year book. p. 24.	
Pope	Snakes alive. p. 25.
Tilman	Ascent of Nanda Devi. p. 25.
Verrill	My jungle trails. p. 26.

Fiction

Cronin	Citadel. p. 27.
Greene	Deeper root. p. 27.
Meigs	Railroad west. p. 28.
Ross	Education of Hyman Kaplan. p. 28.
Wodehouse	Crime wave at Blandings. p. 28.

Children's Books

Johnson	Spaniel of old Plymouth. p. 33.
Morgan	Messenger to the pharaoh. p. 34.
Steen	Red jungle boy. p. 34.
Stong	High water. p. 34.
Witcombe	All about mining. p. 35.

Title and Subject Index

ABC of boat sailing. Stone. 9.
Adventures in reading. 30.
Aeronautics. Lehmann. Zeppelin. 7.
Aeroplanes. Allen. New Model airplanes. 35.
Agriculture administration. Nourse. Three years of the Agricultural adjustment administration. 24.
Air conditioning. Alt. Practical air conditioning. 19.
All about mining. Witcombe. 35.
All cats are gray. Givens. 10.
Allah dethroned. Linke. 23.
American guide series. 29.
American newspapers. 3.
American periodicals. Hersey. Pulpwood editor. 6.
American socialism. Laidler. 31.
American stuff. Federal writers' project. 22.
American women. 3.
Analects. Confucius. 30.
And so—Victoria. Wilkins. 11.
Animals, Legends and stories of. Atkinson. Perkey. 33.
Anointed. Davis. 10.
Another Singing time. Coleman. 33.
Ants. Bronson. Wonder world of ants. 12.
Appleton modern literature series. 29.
Architecture—England. New York. Museum of modern art. Modern architecture. 24.
Architecture—Mexico. Born. New architecture in Mexico. 4.
Art—Hist. Faure. History of art. 29.
Art of the potter. Billington. 30.
Artists, Mexican. Velázquez. Contemporary Mexican artists. 26.
Ascent of Nanda Devi. Tilman. 25.
Audubon, John James. Arthur. Audubon. 3.
Away to Quebec. Brinley. 4.
Azam. Cobb. 33.

Ballads. White. Dramatized ballads. 34.
Ballet shoes. Streatfeild. 13.
Beethoven, Ludwig van. Rolland. Beethoven. 29.
Best books of the decade. Dickinson. 5.
Bibliography—Best books. Dickinson. Best books of the decade. 5. Eastman. Books that have shaped the world. 6.
Biography. Hamilton. How they started. 12. Lownsbery. Saints & rebels. 34.
Birds—Massachusetts. Brewster. Concord river. 19.
Blacklisting. Calkins. Spy overhead. 20.
Blue mittens. Reely. 35.
Blue ribbon books. 29.
Book of modern etiquette. Ames. 29.
Bookkeeping. Kirk. Bookkeeping. 23.
Books and reading. Dickinson. Best books of the decade. 5. Eastman. Books that have shaped the world. 6.
Books for young people. 40.
Books that have shaped the world. Eastman. 6.
Botany, Economics. Hill. Economic botany. 23.
Breakfast with the clowns. Slocum. 34.

California—Descr. & trav. Saunders. Finding the worth while in California. 32.
Call it freedom. Sims. 11.
Cape Cod—Descr. & trav. Berger. Cape Cod pilot. 29.
Capital kaleidoscope. Keyes. 7.
Cathedral close. Matthews. 11.
Catherine the Great. Kaus. 29.
Children of strangers. Saxon. 11.
Children's literature—Bibl. American library association. Children's books from foreign languages. 19.
Children's songs. Coleman. Another Singing time. 33.
China—Hist. Latourette. Development of China. 31.
Citadel. Cronin. 27.
Collectors and collecting. Carrick. Collector's luck. 29.
College in crinoline. Medary. 13.
Color. Allen. Colour harmony. 19. Birren. Functional color. 19.
Colour harmony. Allen. *See* note on Birren. 19.
Commercial correspondence. Opdycke. Take a letter, please! 24.
Commercial products. Staley. Raw materials. 25.
Comparative major European governments. Heinberg. 6.
Concord river. Brewster. 19.
Contemporary Mexican artists. Velázquez. 26.
Conversation at midnight. Millay. 8.
Corporation. Twentieth century fund. How profitable is big business? 26.
Cost of government. National industrial conference board. 24.
Country life. Cole. Recent trends in rural planning. 5.
Creative design in furniture, wood, metal, glass, and plastics. Varnum. 26.
Crime and criminals. Glueck. Later criminal careers. 22.
Crime wave at Blandings. Wodehouse. 28.
Crusades. Belloc. Crusades. 3.
Curriculum foundation series. Hanna. 12.

Daddy-long-legs. Webster. 29.
Debts, Public. Twentieth century fund. National debt and government credit. 25.
Deeper root. Greene. 27.
De luxe editions. 29.
Design, Decorative. Varnum. Creative design in furniture. 26.
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